



Eternal Mewar
Custodianship unbroken
since 734 AD



सर्ववशी न्यास का ये रहस्य रथ चलता रहेगा।
पीढ़ियों के रत्न में इसका सुरक्ष पलता रहेगा।।
रोति रथकुन की जिसे शिव से विरासत में मिली हो।
अधियों में वह किस जलता रहा चलता रहेगा।।



MMCF Diary

Maharana of
Mewar Charitable Foundation,
YES Institute and
Udaipur Municipal
Corporation are associated
together to
preserve Living Heritage

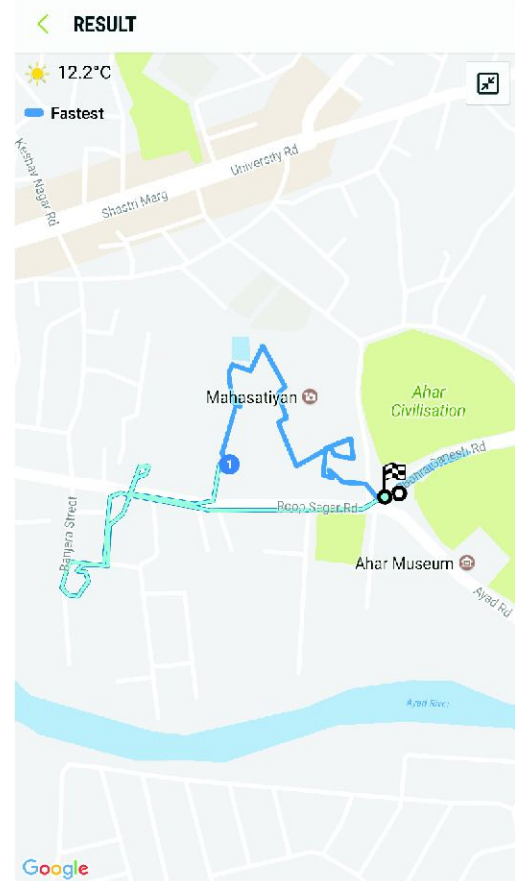
Maharana of Mewar Charitable Foundation, Udaipur has always taken an initiative for perpetuation of its core values such as service to society and mankind also serves as a 'temple of inspiration' for future generations. Therefore MMCF has taken its responsibility of preserving the remarkable tangible and intangible cultural heritage very seriously. This enormous responsibility is fulfilled through a comprehensive and informed set of initiatives, one of which is 'Ahar' Udaipur Heritage Walk.

'Ahar' Udaipur Heritage Walk is an initiative taken forward by Maharana of Mewar Charitable Foundation in conjunction with YES Institute and supported by Udaipur Municipal Corporation for which an tripartite MOU has been signed. MMCF in it's Outreach Programmes has encourage many such events. The Foundation has been continuing its pace further getting engrossed in these kinds of activities for the conservation and restoration of structures which are useful to spread and preserve Indian culture, to promote research pertaining to history and to give a platform for everybody who collaborated and has been a part of it to contribute towards "Living Heritage".

The 'Ahar' Udaipur Heritage Walk is the story of the day's bygone but still creating an impact on the present. 'Ahar' is one of the largest rural bronze age sites of Ahar-Banas Culture of South Rajasthan. It was represented by various stone structures, hearths, copper/bronze objects and evidence of smelting and then, for the first time, it was named 'Ahar' Culture. Beginning from the Ahar Mound, it is the story of the great culture that was found to be in the oldest layer of the excavation, dating back to the bronze age of The Indus Valley Civilization. Then comes the Royal Cenotaphs (Mahasatya Ji), one of the largest cenotaph

complexes among the other Medieval Rajput cenotaph covering an area of 3.02 hectare. The splendid architecture, beautiful Torans, Chattris and Chautras which recalls the contributions of the Maharanas of Mewar who lived here and devoted themselves for the good and betterment of the people. The walk continues through various walk spots, including Gangaubhav Kund – which means the origin place of holy river Ganga and it is believed in Udaipur that river Ganga originated from here, Bhaktimati Meera Temple – built in 10th century has projected walls resting on high plinth and it is famous for its elevated plinth with intricate carvings and continuous panel of sculptures, Ahar Jain Temple – the first Teerthankara Aadinath, the 24th Mahaveera and a temple of Shantinatha and it ends to Traditional Musical Instruments Shops where traditional tie and die craftsmen inhabit and are still down the line carrying the valor in its tunes of the time that has passed but still remains in the air forever. This Heritage Walk is an initiative to further protect and promote crafts and folk art of Ahar.

The MMCF's goal is to be a world leader in heritage conservation and community inclusion. The Foundation often has to generate its own benchmarks for this goal. MMCF is keen to share its best-practice and conservation experience that has an ambitious knowledge transfer initiative in addition to its implementable conservation programme.





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Eternal Mewar News

MMCF Dossier
January - April 2017

Ahar Udaipur Heritage Walk

ABOUT THE WALK

The trail includes a series of vantage points within the Udaipur, offering spectacular views of its cultural, architectural and religious landscape. Udaipur is located on the banks of the historic Lake Pichola and the Aravali hills, distinct for its breathtaking views and natural terraces, proximity to reliable source of water and the strategic advantage it offered to the custodians of erstwhile Mewar. The trail takes one along the spaces that visually narrate the interaction between the natural environment and architectural structures. Each point in the trail is testimony to the interaction between the society and the built structures, and captures both the tangible and intangible values that make up the cultural landscape of Udaipur city.



YES Culture is a part of YES Institute dedicated to the promotion, development and conservation of India's cultural heritage. YES Institute is the practicing think-tank of YES Bank. YES Culture is positioned to drive inclusive socio-economic development through the promotion of creativity and innovative Indian arts. We engage with the government, industry, and academia to foster synergies between stakeholders.

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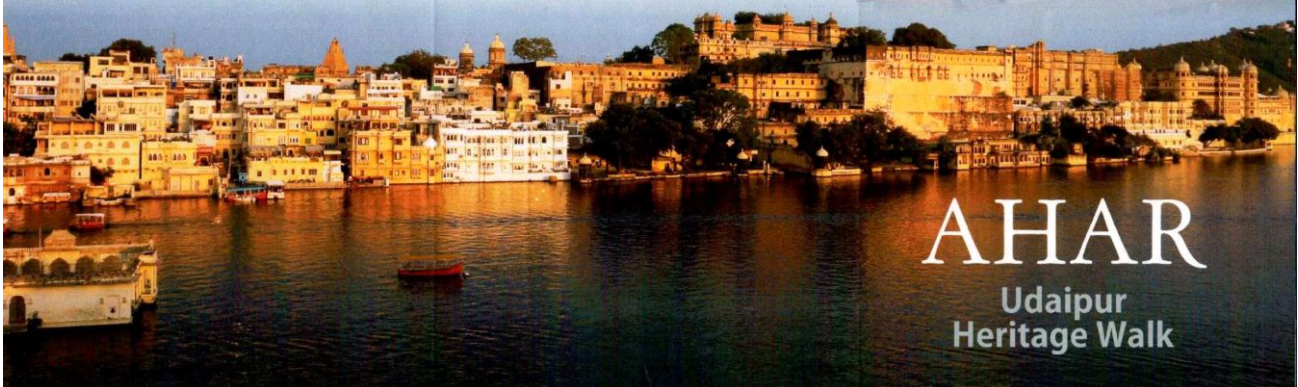
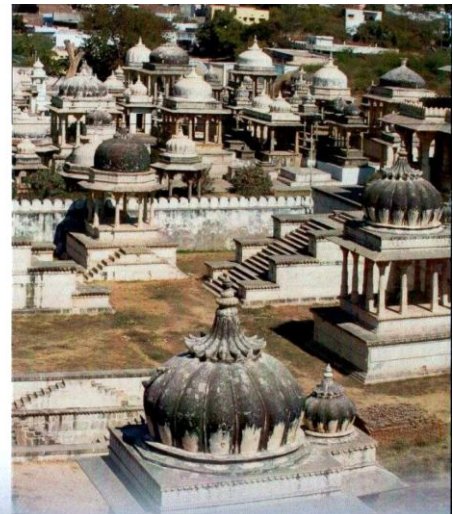


Organised by



MAHARANA OF MEWAR CHARITABLE FOUNDATION

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AHAR

Udaipur Heritage Walk

1 AHAR MOUND
Ahar is one of the largest rural Bronze age sites of Ahar-Banas culture of South Rajasthan and dates back to 2000 B.C. The site also locally known as Doodh-ka is located on the bank of the Ahar river, a tributary of the Banas. The Ahar settlement presents three archaeological layers. Lower II (ancient Ahar settlement, Jarwal-Nagi (2500 B.C.), layer II: Ahar or Aghatapur, earlier capital of Mewar (8th-15th century AD) and Layer II: Udaipur (1533 AD) covering over a period of more than 4000 years.
Its horizontal excavations were carried out in 1950-61, jointly by the Deccan College, Pune and Rajasthan State Department of Archaeology under the direction of H. D. Sankalia. During the excavation two cultures were identified, i.e., Ahar and Early Historic. The Ahar culture was represented by various stone structures (hearths, copper, bronze objects and evidence of smelting and then, for the first time, it was named Ahar Culture.

2 ROYAL CENOTAPHS, MATIASATYA JI
The cenotaphs dedicated to Maharana Amar Singh II, the most significant architecturally. Another fine specimen is the cenotaph of Maharana Sangram Singh I who, in 1224, was cremated here with his twenty-one wives. It has a fifty-six pillared portico with an octagonal dome in the centre, supported by eight small pillars. Maharana of Mewar Charitable Foundation, Udaipur took the initiative to restore the cenotaphs.

3 GANGAUBHAV KUND
New to these cenotaphs is located the "Gangadhwaj" or the holy pool (found) which marks the origin place of holy river Ganga. It is believed in Udaipur that river Ganga originated from here. There are two tanks in close proximity to one another. One of them has an innermost area exhibiting the multi-faced "linga" whereas the other one has more than a few 10th century medallions of Lord Brahma and Lord Surya.

4 BHAKTIMATI MEERA TEMPLE
In north medieval phase, few Jain and Hindu temples were also built near the Ahar site in 10-11th century. The Bhaktimati Meera temple built in the 10th century has projected walls rising on a high plinth. The temple is notable for its elevated plinth with intricate carvings and a continuous band of sculptures.

5 AHAR JAIN TEMPLE
Ahar Jain Temple, a 10th century temple complex is situated in front of Meera temple. The complex has temples of Jain first Tirthankara Adinath, the 24th Mahavira and a temple of Shantinatha. Built in the 11th century, onto the walls of the Adinath Temple have survived. The Adinath temple has a high assessment and lavishly carved wall niches. The other main temple is Shri 1008 Shantinath Temple which has an 18 feet high magnificent colossal of Lord Shantinath, the principal deity with two standing idols of Lord Kurhanath & Ananath on both sides.

6 JAIN TEMPLE BAAVAN JINALAYA
"Baanvan Jinalaya" an ensemble of 52 temples built atop Ahar mound is situated behind the Ahar Jain temple. There are 51 small temples built in the surrounding area of an old Parshwanatha Temple. These 51 temples have been constructed recently with new sculptures of Tirthankara.

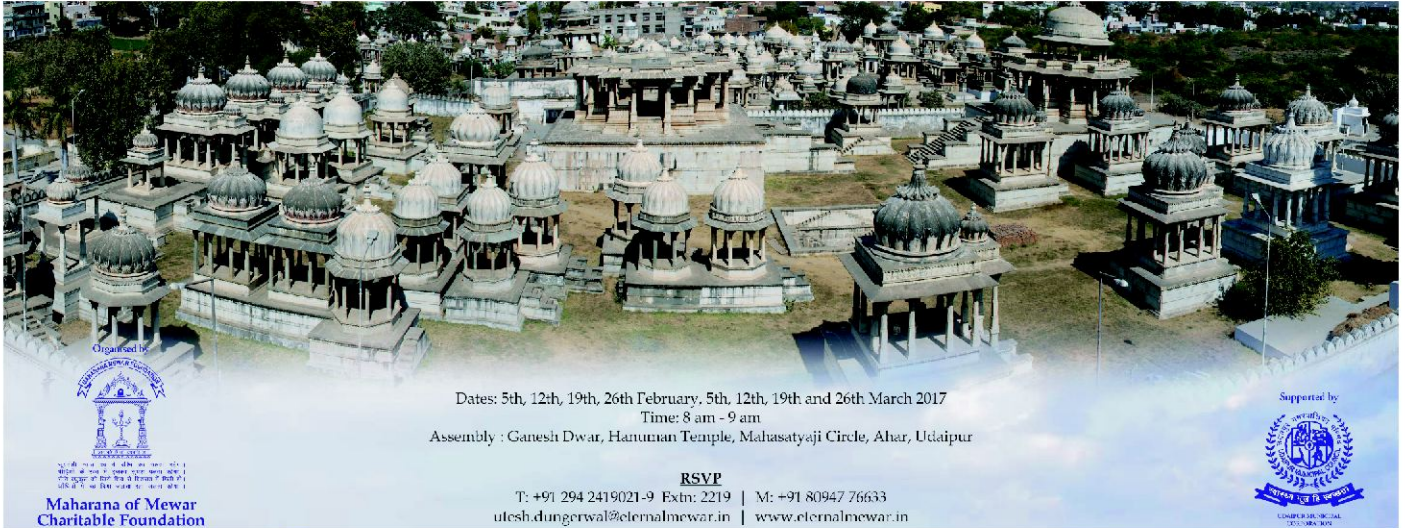
7 TRADITIONAL MUSICAL INSTRUMENT SHOPS
Ahar is also known for the traditional Drum, Tabla and Bansuri makers. The area is also renowned through the dedication of specific streets and markets like Chhipo ka Mohalla, where traditional tie and die craftsmen inhabit. This Heritage Walk is an initiative to further protect and promote crafts and folk art of Ahar.



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AHAR Udaipur Heritage Walk



Dates: 5th, 12th, 19th, 26th February, 5th, 12th, 19th and 26th March 2017
Time: 8 am - 9 am
Assembly : Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahar, Udaipur

RSVP
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Maharana of Mewar
Charitable Foundation



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RSVP required by one day prior to walk.
The organisers reserve the right to cancel the event.

yes.culture@yesinstitute.in | www.yesinstiute.in | @yesinstituteindia

Newspaper Clippings

rajasthanpatrika.com 06
राजस्थान पत्रिका . उदयपुर . गुरुवार . 19.01.2017

पहली बार वॉलसिटी से बाहर होगी हेरिटेज वॉक, निगम ने किया करार

आयड क्षेत्र में तीन
महीने में होगी
12 वॉक

पत्रिका न्यूज नेटवर्क
rajasthanpatrika.com

उदयपुर, शहर के आयड क्षेत्र में अगले तीन महीने में 12 हेरिटेज वॉक के आयोजन होंगे। नगर निगम वॉल सिटी के बाहरी क्षेत्र में पहली बार प्रेसा आयोजन शुरू करने जा रहा है। इसके लिए बकायदा निगम ने अनुबंध किया है। यह अनुबंध निगम, महाराणा मेवाड़ चेरिटेबल फाउण्डेशन और यस बैंक के बीच हुआ है। निगम से महाराणा चन्द्रसिंह कोठारी, आवृत्त सिद्धार्थ सिहाग, फाउण्डेशन के प्रतिनिधि सुधीर मूथा व बैंक प्रतिनिधि कोमल सिंचवी ने इस एमओयू पर हस्ताक्षर किए। विरासत संरक्षण समिति की अध्यक्ष मंदकिनी धायभाई ने बताया कि हेरिटेज वॉक की तैयारी के लिए पूरी रणनीति तय की जाएगी। अधिशासी अभियन्ता



नगर निगम में हेरिटेज वॉक को लेकर एमओयू पर हस्ताक्षर करते महाराणा व अन्य।

यह रहेगा वॉक का मार्ग

आयड क्षेत्र में स्थित ऐतिहासिक स्थलों और इमारतों के अलावा गंगू कुण्ड, महाराणाको, आयड जैन मंदिर आदि।

भीतरी शहर में वॉक अभी तक बंद

निगम ने शहरी क्षेत्र में जगदीश चौक से शुरू की हेरिटेज वॉक को अलुबध रुकम होने के बाद आगे नहीं बढ़ाया है। इसके लिए फिर टेंडर किए गए, लेकिन जो फर्म आई वह निगम से राशि लेना चाहती थी। ऐसे में टेंडर सफल नहीं हुए हैं और वॉक बंद ही पड़ी है।

मनीष अरोड़ा ने बताया कि इसके और आयोजन फिलहाल लिए प्रचार-प्रचार भी किया जाएगा नि:शुल्क रहेगा।

जय राजस्थान दिनांक : 19 जनवरी, 2017 पेज : 4

हेरिटेज वॉक आयड के संबंध में किये एम.ओ.यू. पर संयुक्त हस्ताक्षर

उदयपुर, 18 जनवरी। हेरिटेज वॉक आयड के संबंध में बुधवार सांय को नगर निगम, महाराणा मेवाड़ चेरिटेबल फाउण्डेशन एवं यस बैंक के संयुक्त तत्वावधान में महाराणा कक्ष में महाराणा चन्द्रसिंह कोठारी एवं महाराणा मेवाड़ चेरिटेबल फाउण्डेशन के प्रतिनिधि सुधीर मूथा एवं यस बैंक के प्रतिनिधि कोमल सिंचवी द्वारा एम.ओ.यू. पर संयुक्त हस्ताक्षर किये गये। विरासत संरक्षण समिति अध्यक्ष मंदकिनी धायभाई ने बताया कि आयड, गंगू कुण्ड, महाराणा, आयड जैन मंदिर आदि 12 हेरिटेज वॉक का तीन माह में संचालन किया जायेगा। इस वॉक का संचालन नगर निगम के सहयोग से महाराणा मेवाड़ चेरिटेबल फाउण्डेशन व यस बैंक के माध्यम से कराया जायेगा।

इस अवसर पर विरासत संरक्षण समिति सदस्य पंकज भण्डारी, गणपत सोनी, रेखा जैन, रेखा पालीवाल, नमीता टांक एवं निगम के अधिशासी अभियन्ता मनीष अरोड़ा उपस्थित थे।

दैनिक भास्कर उदयपुर, गुरुवार 19 जनवरी, 2017 | 5

12 हेरिटेज पाथ बनाने का करार

सिटी रिपोर्टर | उदयपुर

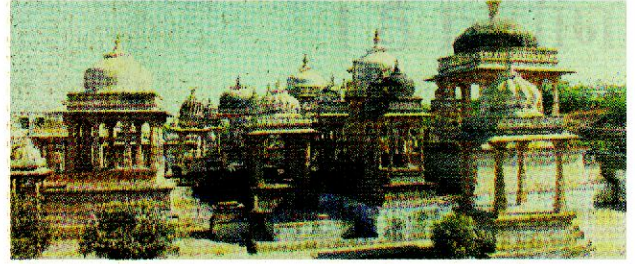
शहर के पर्यटन महत्व के स्थलों पर 12 हेरिटेज वॉक के लिए पाथ बनाने के लिए बुधवार को नगर निगम मेयर चंद्रसिंह कोठारी, महाराणा मेवाड़ चेरिटेबल फाउंडेशन के सुधीर मुथा और यस बैंक के कोमल सिंघवी ने एमओयू साइन किए।

नगर निगम की विरासत संरक्षण समिति की अध्यक्ष मंदाकिनी धाबाई ने बताया कि आयड़, गंगू कुंड, महासतियां और आयड़ स्थित जैन मंदिर को जोड़ते हुए 12 हेरिटेज वॉक के लिए पाथ 3 माह में बनाए जाएंगे। विरासत संरक्षण समिति के सदस्य पंकज भंडारी, गणपत सोनी, रेखा जैन, रेखा पालीवाल, नमिता टांक और अधिशासी अभियंता मनीष अरोड़ा एमओयू के दौरान मौजूद थे।

दैनिक नवज्योति उदयपुर ■ गुरुवार ■ 19 जनवरी, 2017 2

72 दिनों में 12 हेरिटेज वॉक के लिए हुआ एमओयू

निगम, एमएमसीएफ व यस बैंक प्रतिनिधियों ने किए हस्ताक्षर



उदयपुर। आयड़ में हेरिटेज वॉक को लेकर बुधवार को नगर निगम, महाराणा मेवाड़ चेरिटेबल फाउंडेशन व यस बैंक ने एमओयू पर हस्ताक्षर किए। विरासत संरक्षण की अध्यक्ष मंदाकिनी धायभाई ने बताया कि 72 दिनों में 12 हेरिटेज वॉक के लिए यह एमओयू हुआ है। सब कुछ सही रहा तो इसके आगे रिनिवल करवाया जा सकता है। एमओयू के अनुसार मुख्य रूप से एमएमसीएफ और यस बैंक का ही इसमें कॉर्डिनेशन रहेगा, जबकि निगम सिर्फ एक एजेंसी की तरह काम करेगी। इस दौरान आयड़ क्षेत्र के 12 स्थानों पर वॉक करवाई जाएगी। बुधवार को मेयर कक्ष में हुए इस एमओयू में निगम की तरफ से मेयर चंद्रसिंह कोठारी, एमएमसीएफ की तरफ से सुधीर मुथा तथा यस बैंक की तरफ से कोमल सिंघवी ने हस्ताक्षर किए हैं। गौरतलब है कि पूर्व में भी निगम ने एक एनजीओ के माध्यम से हेरिटेज वॉक का संचालन किया था, लेकिन भीतरी शहर में गंदगी और अव्यवस्था के चलते यहां पर्यटकों का रुझान नहीं रहा। इस बार निगम प्रबंधन ने आयड़ क्षेत्र में ही हेरिटेज वॉक करवाने का निश्चय किया। इसके अंतर्गत यह एमओयू किया गया है। इधर, हाल ही में उदयपुर में प्रदेश स्तरीय निकाय अध्यक्षों की बैठक में एमएमसीएफ के

अरविंद सिंह मेवाड़ ने विरासत संरक्षण को लेकर आश्वासन दिया था कि वे इस दिशा में निगम के साथ मिलकर कार्य करेंगे। उसकी पालना में एमएमसीएफ ने एमओयू में रुचि दिखाई है। इस अवसर पर विरासत संरक्षण समिति सदस्य पंकज भण्डारी, गणपत सोनी, रेखा जैन, रेखा पालीवाल, नमिता टांक एवं निगम के अधिशासी अभियंता मनीष अरोड़ा उपस्थित थे।

इन स्थानों पर होगी वॉक: विरासत संरक्षण समिति की अध्यक्ष मंदाकिनी धायभाई ने बताया कि एमओयू के तहत आयड़ के गंगू कुंड, महासतिया, आयड़ के दोनों जैन मंदिर सहित संबंधित क्षेत्र में होने वाले कार्य जैसे तबला एवं वाद्य यंत्रों का बनाना आदि भी वॉक में शामिल किया गया है। बताया गया कि इसमें हेरिटेज वॉक में शामिल होने वाले ग्रुप आदि के लिए नाश्ते की व्यवस्था रहेगी। बहरहाल, इस बार निगम ने फिर हेरिटेज वॉक को लेकर एमओयू किया है, लेकिन व्यवस्थाओं की लाचारी के चलते हर बार मुंह की खानी पड़ी है। देशी विदेशी मेहमानों द्वारा पूर्व में शुरू की गई वॉक के दौरान डर्टी स्ट्रीट आदि कमेट्स लिखे जाते थे। बावजूद इसके भी व्यवस्था नहीं सुधरी। इस बार तीन एजेंसियों ने इसे पूरा करने का लक्ष्य उठाया है।

2 उदयपुर एक्सप्रेस उदयपुर, गुरुवार 19 जनवरी, 2017

नगर निगम में एमओयू पर हस्ताक्षर

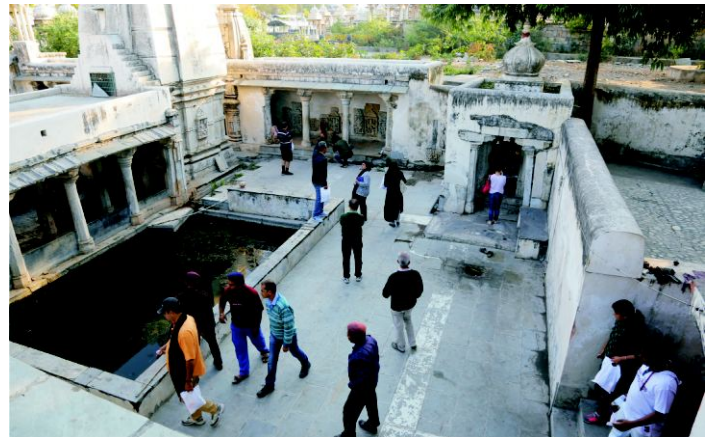
उदयपुर। हेरिटेज वॉक आयड़ के संबंध में बुधवार सांय को नगर निगम, महाराणा मेवाड़ चेरिटेबल फाउंडेशन एवं यस बैंक के संयुक्त तत्वावधान में महापौर कक्ष में महापौर चंद्रसिंह कोठारी एवं महाराणा मेवाड़ चेरिटेबल फाउंडेशन के प्रतिनिधि सुधीर मुथा एवं यस बैंक के प्रतिनिधि कोमल सिंघवी द्वारा एम.ओ.यू. पर संयुक्त हस्ताक्षर किये गये। विरासत संरक्षण समिति अध्यक्ष मंदाकिनी धायभाई ने बताया कि आयड़, गंगू कुंड, महासतिया, आयड़ जैन मंदिर आदि 12 हेरिटेज वॉक का तीन माह में संचालन किया जायेगा। इस वॉक का संचालन नगर निगम के सहयोग से महाराणा मेवाड़ चेरिटेबल फाउंडेशन व यस बैंक के माध्यम से कराया जायेगा। इस अवसर पर विरासत संरक्षण समिति समिति सदस्य पंकज भण्डारी, गणपत सोनी, रेखा जैन, रेखा पालीवाल, नमिता टांक एवं निगम के अधिशासी अभियंता मनीष अरोड़ा उपस्थित थे।



Eternal Mewar
*Custodianship unbroken
since 734 AD*

Ahar Udaipur Heritage Walk

Walk No. 1 : 5th February 2017





Eternal Mewar
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Newspaper Clippings

दैनिक भास्कर, उदयपुर शुक्रवार 10 फरवरी, 2017

आयड़ में 12 को शुरू होगा हेरिटेज वॉक का सफर

उदयपुर | आयड़ स्थित महासतियां परिसर और आसपास के स्थानों को शामिल किए गए हेरिटेज वॉक पर घूमने की सुविधा रविवार से मिल सकेगी। निगम की विरासत समिति की बैठक में लिए गए निर्णय के तहत हेरिटेज वॉक को संचालित करने यश बैंक और महाराणा मेवाड़ चेरिटेबल फाउंडेशन भी सहयोग देगा। इस सुविधा के शुरू होने से शहर में आने वाले देशी विदेशी पर्यटकों महासतियां को भी देख सकेंगे। वर्तमान में जानकारी के अभाव में नाम मात्र के पर्यटक ही महासतियां को देखने पहुंच पाते हैं। आयड़ स्थित महासतियां उदयपुर के राज परिवार के प्रमुखों का दाह स्थल है। इस परिसर में कलात्मक छतरिया बनी होने के साथ ही गंगोद्भव कुंड भी स्थित है।

rajasthanpatrika.com

राजस्थान पत्रिका . उदयपुर . शुक्रवार . 10.02.2017

हेरिटेज वॉक का शुभारंभ 12 को

उदयपुर ● नगर निगम की ओर से आयड़ स्थित महासतिया क्षेत्र में हेरिटेज वॉक का शुभारंभ 12 फरवरी सुबह आठ बजे होगा। कार्यक्रम का शुभारंभ आयड़ संग्रहालय से किया जाएगा।

Guest Comments

Dear Utesh,

At the outset, let me thank you for making me a part of the heritage walk we had this morning. I really enjoyed it and also loved the energy you all contribute to the promotion and conservation of our rich heritage. The walk was well arranged and guided by a professional that made the entire experience absorbing. Thank you.

Regards,

Bipin Chobhe

Managing Director, C.C Engineers Pvt. Ltd.

1087 Model Colony, Pune 411016, India

Cell: +91 9158555453



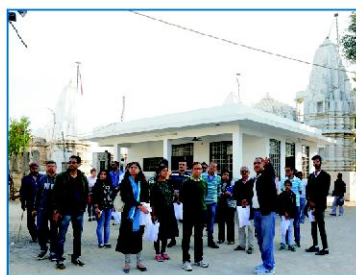
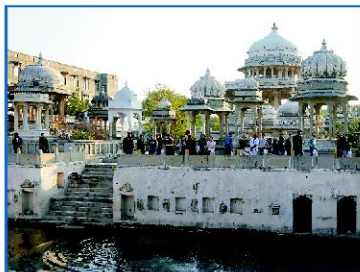
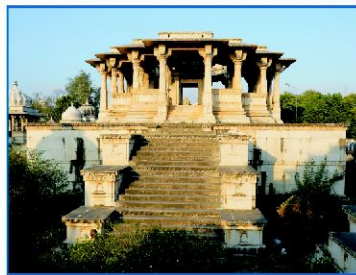
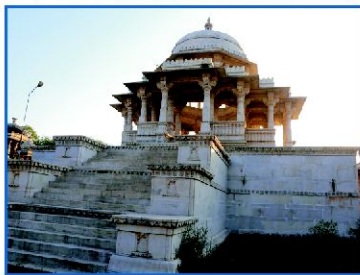
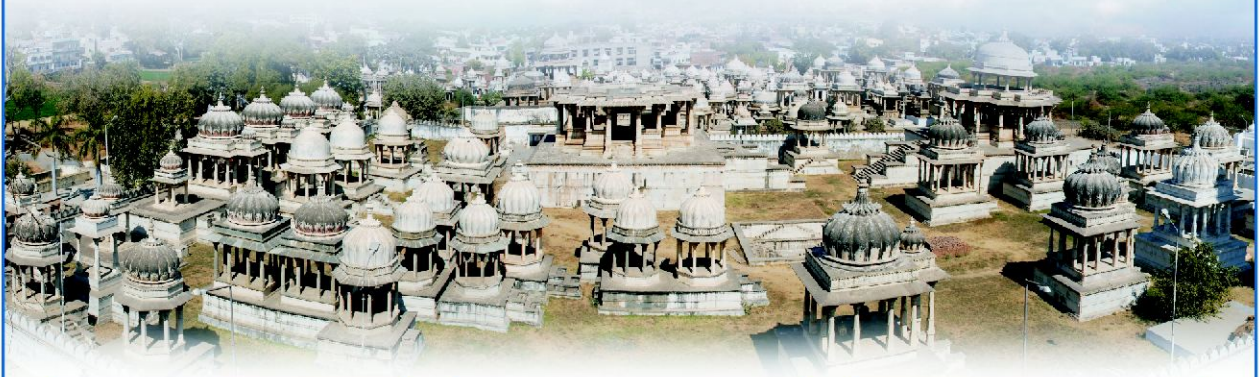
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Walk No. 2 : 12th February 2017

YES INSTITUTE
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AHAR Udaipur Heritage Walk

YES BANK



Join us on 12th February 2017

Time: 8 am - 9 am

Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahar, Udaipur

Pre Registration by 4 pm - 11th February 2017

Organised by



Maharana of Mewar
Charitable Foundation

RSVP

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Eternal Mewar
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Eternal Mewar News

MMCF Dossier
January - April 2017

Ahar Udaipur Heritage Walk





Eternal Mewar
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Eternal Mewar News

MMCF Dossier
January - April 2017

Ahar Udaipur Heritage Walk





Eternal Mewar
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Newspaper Clippings

2 RAJASTHAN

THE TIMES OF INDIA, JAIPUR
SUNDAY, FEBRUARY 12, 2017

Heritage walk to explore Ahar civilization

Geetha Sunil Pillai | TNN

Udaipur: With an aim to bring alive the diverse elements of city's living heritage, be it traditional temples, monuments, crafts or culture, Udaipur Municipal Corporation in collaboration with Maharana Mewar Charitable Foundation has planned to organise heritage walks in Ahar area.

The first walk will be held on Sunday wherein tourists would get an opportunity to experience the glory of Udaipur along with 4,000 years old



The royal cenotaph sites stand as unique examples of living heritage because of their its association with funerals of the royal family

historic civilization of Ahar.

"The heritage walk will offer a collection of rich history and culture of ancient Ahar civilization. The tour has seven pausing vintage points namely Ahar mound, Royal Cenotaphs at Mahasraya, Gangu Kund, Meera temple, Jain temples, 52 Jinalayas and the traditional musical instrument makers' colony," Udaipur mayor Chandra Singh Kothari told TOI.

Records claim that Ahar living heritage was an uninhabited civilization known as Tambavati Nagari of Tam-

ravats. Archeological Museum in Ahar is a popular attraction which was constructed to preserve the excavated items of ancient period. The museum houses an unusual assortment of antiques that dates back to the 10th century. Soak pits, about 2000 year old, have also been discovered in one of the trenches which depict sense of hygiene among early historic people of this region. Ahar cenotaph complex is a unique structure built under the royal patronage of Mewar dynasty in memory of their forefathers.

राजस्थानपत्रिका.com 06
संस्कृत-संस्कृत, उदयपुर, लोककाल: 19.02.2017

आहड़ सभ्यता और गंगू कुंड बढ़ाएंगे पर्यटक व शोधार्थी

एहरीटज वॉक शुरू

इस अभियान में आहड़ सभ्यता और गंगू कुंड का पर्यटकों को आकर्षित करने में मदद मिलेगी।

आहड़ सभ्यता उदयपुर, सोमवार 13 फरवरी, 2017 5

हेरिटेज वॉक में शुमार हुआ आहड़ महासतिया



उदयपुर। उदयपुर शहर में जीवंत विरासत के संरक्षण एवं संवर्द्धन के क्षेत्र में कार्य कर रही महाराणा मेवाड़ चेरिटेबल फाउण्डेशन ने विरासत संरक्षण की ओर एक और कदम बढ़ाते हुए शहर की प्राचीन आहड़ महासतिया को पर्यटन एवं शोधार्थियों के लिए नया मुकाम बनाया है। फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आडवा ने बताया कि जीवंत विरासत को आगे बढ़ाने के लिए महाराणा मेवाड़ चेरिटेबल फाउण्डेशन, नगर निगम तथा यश बैंक के तत्वावधान में आहड़ महासतिया पर रविवार प्रातः हेरिटेज वॉक का उद्घाटन नगर निगम के महापौर चन्द्रसिंह कोठारी ने किया। इस अवसर पर वहां उपस्थित शोधार्थियों, गाइडों एवं इतिहासकारों को संपूर्ण आहड़ महासतिया की हेरिटेज वॉक कराई गई। इसमें उपस्थित गाइडों ने पूर्व राजपरिवारों की छतरियों, गंगोद्वव कुण्ड, मीरा मंदिर, जैन मंदिर, मठ के साथ ही महासतिया के सामने वर्षों पूर्व संचालित की जा रही पारंपरिक वाद्य यंत्रों के स्थानों का अवलोकन करवाया। इस अवसर पर नगर निगम के पार्षद, यश बैंक के अधिकारी एवं चेरिटेबल फाउण्डेशन के पदाधिकारी उपस्थित थे।

दैनिक नवज्योति उदयपुर ■ सोमवार, 13 फरवरी, 2017 5

उदयपुर हेरिटेज वॉक में शुमार हुआ आहड़ महासतिया



महासतिया पर हेरिटेज वॉक का उद्घाटन करते नगर निगम के महापौर चन्द्रसिंह कोठारी।

उदयपुर। शहर में जीवंत विरासत के संरक्षण एवं संवर्द्धन के क्षेत्र में कार्य कर रही महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर ने विरासत संरक्षण की ओर एक और कदम बढ़ाते हुए शहर की प्राचीन स्थित आहड़ महासतिया को पर्यटन एवं शोधार्थियों के लिए नया मुकाम बनाया है। महाराणा मेवाड़ चेरिटेबल फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आडवा ने बताया कि जीवंत विरासत को आगे बढ़ाने के लिए महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर, नगर निगम

उदयपुर तथा यश बैंक के तत्वावधान में आहड़ महासतिया पर रविवार प्रातः हेरिटेज वॉक का उद्घाटन नगर निगम के महापौर चन्द्रसिंह कोठारी ने किया। इस अवसर पर वहां उपस्थित शोधार्थियों, गाइडों एवं इतिहासकारों को संपूर्ण आहड़ महासतिया की हेरिटेज वॉक कराई गई। इसमें उपस्थित गाइडों ने पूर्व राजपरिवारों की छतरियों, गंगोद्वव कुण्ड, मीरा मंदिर, जैन मंदिर, मठ के साथ ही महासतिया के सामने वर्षों पूर्व संचालित की जा रही पारंपरिक वाद्य यंत्रों की स्थानों का अवलोकन करवाया।

Guest Comments

Dear MMCF,

It was indeed a welcome step to start the Ahar Heritage Walk that too with the participation of MMCF+Yes Bank+UMC and tourist guides- such wide-spectrum participation will ensure its success. I had privilege of attending the premier as well as the next two Heritage Walks (HW) of this truly heritage site. I wish the Rajasthan Government Department of Archaeology & Museum is also "roped in" (yes, some persuasion and convincing would be needed for it), so that the Museum & Dhoolkot Excavations also become part of the HW-this office remains open on Sundays, office timing could be changed to 8:00 hr to 13:00 hr.

Ahar, also known as Ahaad, Anandpur, Aghatapur, Tambavati Nagri (Copper-Town) has pre-historic, proto-historic & historic aspects and its importance lies in the fact that Ayad is a STILL-SURVIVING habitation, although its contemporary Mohenjo-Daro & Harappa went extinct long back. It ranks amongst the oldest "continuously inhabited" human settlements-as also the other Banas Basin habitations. Ayad has ancient civil structures like Gangodbhav Kund, Shiv Temple with water body around it, intricately carved Vishnu Temple, and celebrated Jain Temple Complex. It is well-known because of pre-historic (>4000 year-old) civilization buried under several layers of rapid-burial Ayad River flood-soil debris. Ayad was a flourishing trading town located on a centuries-old, well-trodden trade route of ancient Bharat. Ayad finds mention in Samraat Ashok's (304-232 BCE) documents as an important source of revenue from metal resources (Pali-Ahaley) and was well connected to coastal Gujarat, Malwa & rest of Indian republics. Post-8th century references are aplenty. Ayad was capital of Mewar for nearly 200 year in 10-12 centuries when 17 Rawals ruled Mewad from here. This location deserves to be promoted as a UNESCO World Heritage Site (WHS). Since 1620 CE it also the Mahasatiya (the great-truth, cremation ground) of the Mewar Royals.

I am also sharing two of my favorite images of this unique site.

Best wishes,

Dr. Pushpendra Singh Ranawat


Former Professor, Dean Student Welfare, Chairman Sports Board & UGC-Emeritus Fellow Mohanlal Sukhadia University (MLSU), Udaipur



Eternal Mewar
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Ahar Udaipur Heritage Walk

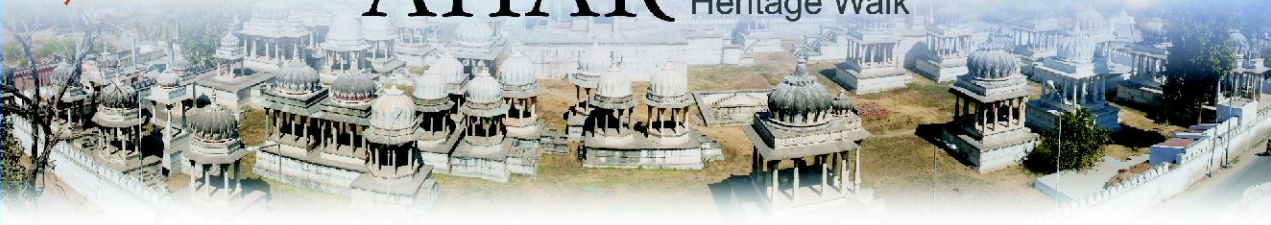
Walk No. 3 : 19th February 2017





AHAR


Udaipur
Heritage Walk







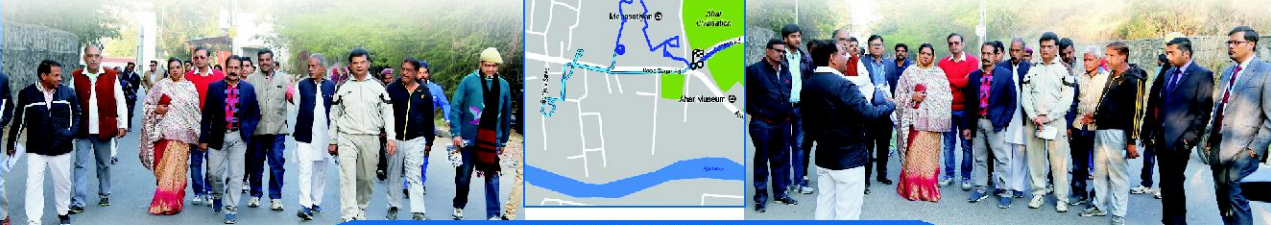












Join us on 19th February 2017
Time: 8 am - 9 am
Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahar, Udaipur
Pre Registration by 4 pm - 18th February 2017

Organised by




Maharana of Mewar
Charitable Foundation

RSVP

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utesh.dungerwal@eternalmewar.in

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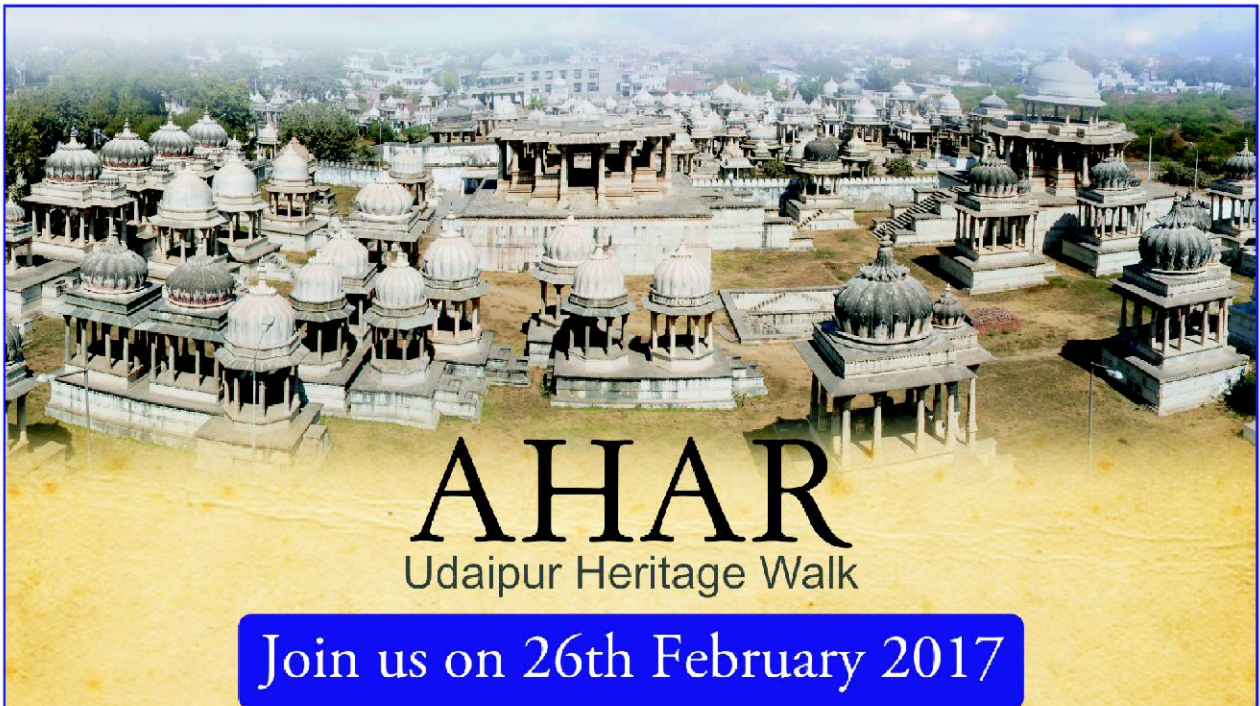
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Walk No. 4 : 26th February 2017



Time: 8 am - 9 am



Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahhar, Udaipur



Pre Registration by 4 pm - 25th February 2017

Organised by



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The organisers reserve the right to cancel the event.

Media Design & Printing: Udaipur, The City Palace, Udaipur. Date: 22/26/2017. Email: info@eternalmewar.in. Heritage Walk: Ahar Heritage Walk 26 Feb 2017 - Page 48

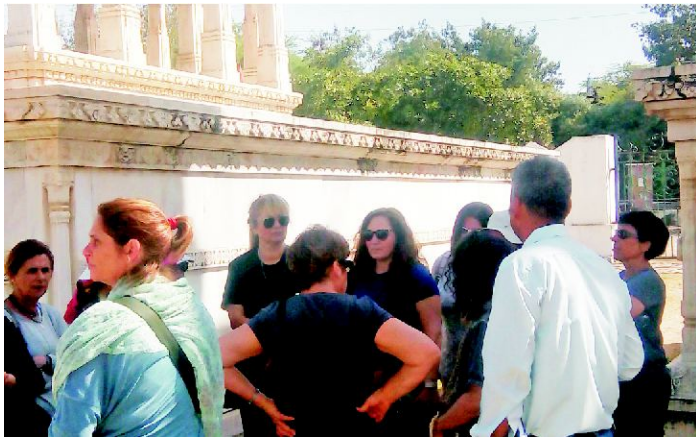


Eternal Mewar
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Eternal Mewar News

MMCF Dossier
January - April 2017

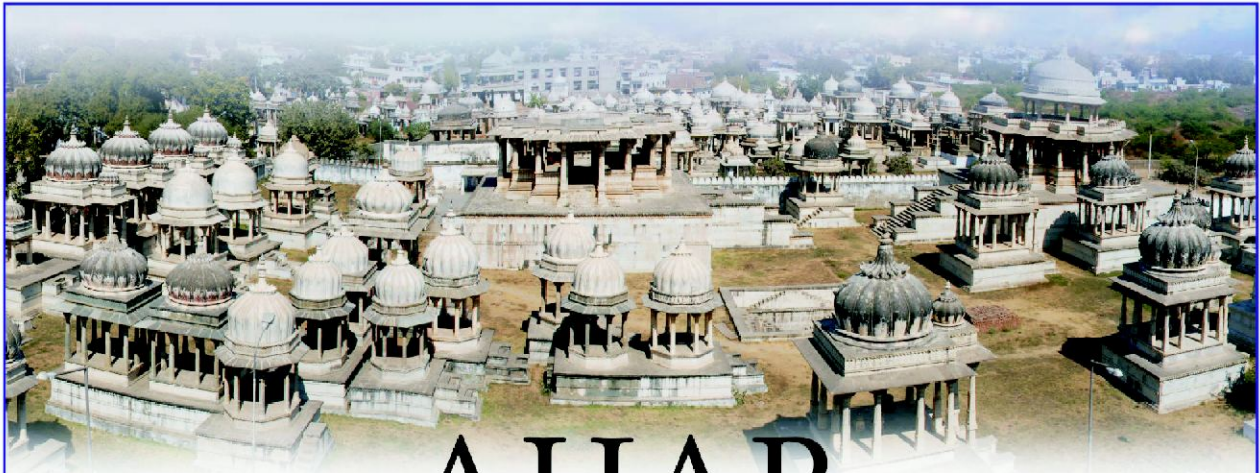
Ahar Udaipur Heritage Walk





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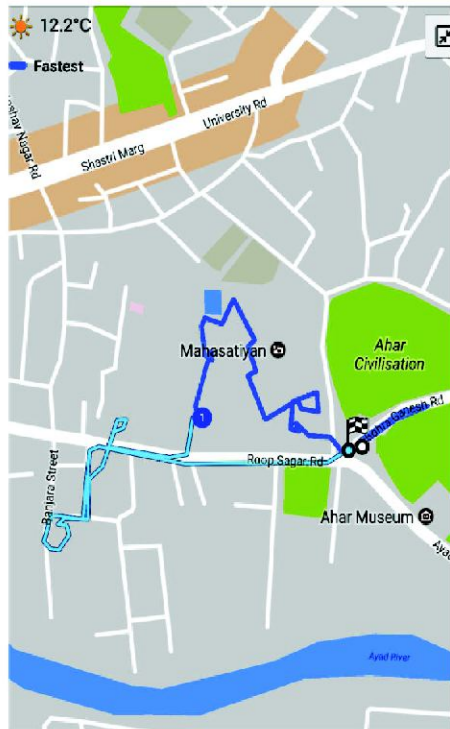
Walk No. 5 : 5th March 2017



AHAR

Udaipur Heritage Walk

Join us on 5th March 2017



Time: 7.30 am - 8.30 am



Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahhar, Udaipur



Pre Registration by 4 pm - 4th March 2017

Organised by



Maharana of Mewar
Charitable Foundation

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The organisers reserve the right to cancel the event.

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Eternal Mewar
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Guest Comments

Sir,

I attended Ahar Heritage Walk on 5th March, Organized by Eternal Mewar and MMCF. It was an unforgettable experience. The knowledge which I got on this event was so useful and unique. The guide of this walk elaborated each and every thing in very detail and He discovered many unknown facts about Ahar civilization and Mahasatiya. I an making my friends aware of this event and I recommend that everyone must attend it. I admire the efforts done by Eternal Mewar and MMCF for the heritage of Udaipur. Hope this kind of activities will be continued. Thanks.

Anurag Mehta (Udaipur)

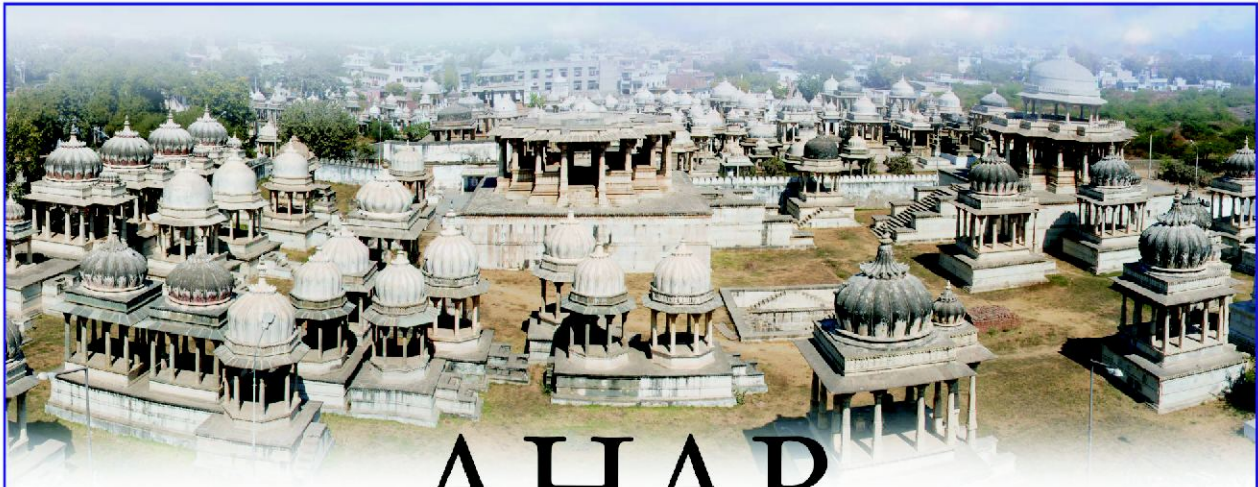
anurag_guitar@rediffmail.com

M.: +91 9414163915



Eternal Mewar
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since 734 AD

Walk No. 6 : 12th March 2017



AHAR

Udaipur Heritage Walk

Join us on 12th March 2017



Time: 7.30 am - 8.30 am



Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahar, Udaipur



Pre Registration by 4 pm - 11th March 2017

Organised by



Maharana of Mewar
Charitable Foundation

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since 734 AD



Newspaper Clippings

दैनिक नवज्योति

उदयपुर ■ शुक्रवार, 17 मार्च, 2017

5

हेरिटेज वॉक की समयावधि को बढ़ाया

उदयपुर। विरासत संरक्षण समिति की बैठक में हेरिटेज वॉक की समयावधि को बढ़ाया गया है। इसके अलावा विश्व विरासत दिवस पर गणगौर घाट पर कार्यक्रम रखने का भी प्रस्ताव पास किया गया। समिति अध्यक्ष मंदाकिनी धाबाई ने बताया कि वर्तमान में यस बैंक व महाराणा मेवाड़ चेरिटेबल फाउण्डेशन तथा नगर निगम द्वारा संचालित हेरिटेज वॉक की समयावधि बढ़ाने पर विचार कर सर्वसम्मति से निर्णय लिया गया। उसके उपरान्त कंसलटेंट धरोहर के प्रतिनिधि मानस द्वारा मेवाड़ वास्तुकला का डिटेल् सर्वे प्रस्तुत किया गया। इसमें मेवाड़ आर्किटेक्चरल के प्रमुख घटक के बारे में विस्तृत जानकारी दी। सदस्य पंकज भण्डारी ने बताया कि 18 अप्रैल को विश्व विरासत दिवस पर गणगौर घाट पर आयोजन किया जाएगा। बैठक में सदस्य नमिता टांक, रेखा पालीवाल, रेखा जैन, पंकज भण्डारी, गणपत सोनी, मनीष अरोड़ा अधिशाषी अभियन्ता, हरिश त्रिवेदी सहायक अभियन्ता, नंदलाल सुथार कनिष्ठ अभियन्ता एवं कोमल सिंघल, यस बैंक के मानस शर्मा उपस्थित थे।

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राजस्थान पत्रिका . उदयपुर . शुक्रवार. 17.03.2017

04

विरासत दिवस पर गणगौर घाट पर होगा आयोजन

नगर निगम का निर्णय

पत्रिका न्यूज़ नेटवर्क
rajasthanpatrika.com

उदयपुर . विश्व विरासत दिवस पर अगले महीने उदयपुर के गणगौर घाट पर नगर निगम की ओर से आयोजन होगा। यह निर्णय नगर निगम की विरासत संरक्षण समिति की अध्यक्ष मंदाकिनी धावभाई की अध्यक्षता में गुरुवार को हुई बैठक में किया गया।

सदस्यों ने कहा कि गत वर्ष की तुलना में इस बार आयोजन बेहतर हो। समिति ने हेरिटेज संरक्षण के तहत आयु क्षेत्र में यस बैंक व महाराणा मेवाड़ चेरिटेबल ट्रस्ट के साथ संचालित हेरिटेज वॉक की समयावधि भी बढ़ाने का निर्णय किया। बैठक में कंसलटेंट धरोहर के प्रतिनिधि मानस ने मेवाड़ वास्तुकला का सर्वे प्रस्तुत किया।



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Guest Comments

Hello!

'Ahar Udaipur Heritage Walk' is a great initiative. I attended the Heritage Walk on last sunday, i.e. March 12, 2017. Being a student of architecture and a resident of Udaipur, the experience was full of knowledge and of historical appreciation. Kudos to MMCF for taking such initiatives and good wishes for future endeavours.

Regards,

Kulgaurvi Singh Ranawat

B. Architecture (V Year)

M.B.M. Engineering College, JNVU

Jodhpur

18.03.2017

Sir

The heritage walk organised by Eternal Mewar on March 12, 2017 was a beautiful and fruitful experience. I got to know the history of cenotaphs, the kund, the temple of Meerabai; which I had never heard of, despite of living in the neighbourhood of Ahar. It added to my knowledge of history, culture, arts and architecture.

I would like to Thank you and Eternal Mewar trust for organising it and I would like to be a part of many more walks around the heritage of the city.

Regards!

Daksh Jain

B. Arch. 4th year

Dept. Of Architecture and town planning

M.B.M. Engineering College, Jodhpur

Address : 2-b, Adarsh Nagar, University road, Udaipur

Temporary address : Room no.28 Oswal Chhatrawas, near Mahavir complex, Targhar, Sardarpura C road, Jodhpur

7568912680

17.03.2017

Dear sir.

I was grateful to be a part of the walk organised by you. The information given and knowledge shared about our heritage was and beautiful.

As an architectural student I appreciate the work done by your team and thank you as it proved to be a really useful walk.

Thanking you,

Vipul Jain

B.Arch IV Year.

Department of Architecture and Town Planning,

M.B.M Engineering College, Jodhpur

Ph - 9982609826

17.03.2017



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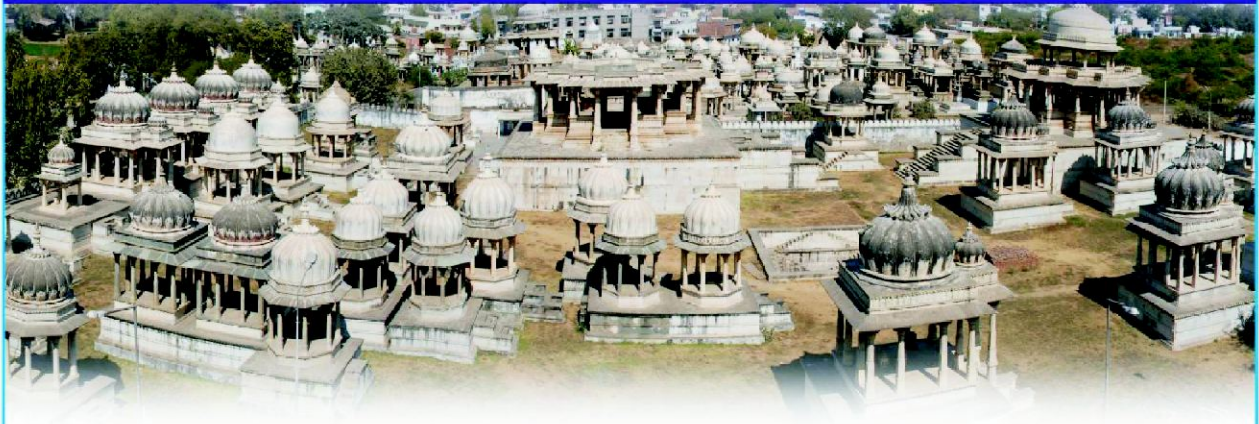
Ahar Udaipur Heritage Walk

Walk No. 7 : 19th March 2017

AHAR

Udaipur Heritage Walk

Join us on 19th March 2017



Time: 7.30 am - 8.30 am

Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahar, Udaipur

Pre Registration by 4 pm - 18th March 2017



Organised by



Maharana of Mewar
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The organisers reserve the right to cancel the event

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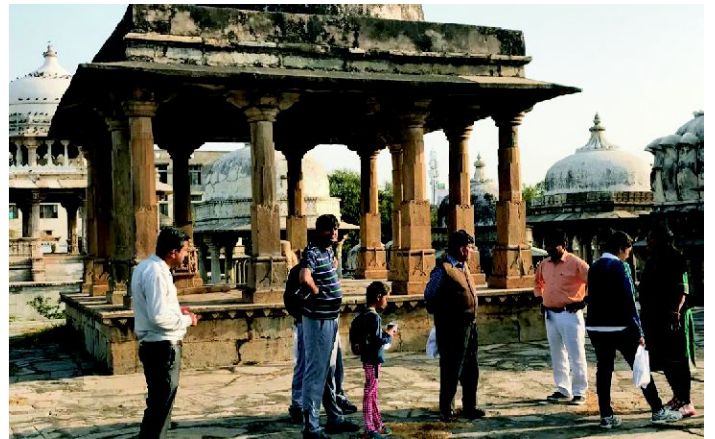


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since 734 AD*

Eternal Mewar News

MMCF Dossier
January - April 2017

Ahar Udaipur Heritage Walk





Eternal Mewar
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since 734 AD

Newspaper Clippings

2 उदयपुर एक्सप्रेस उदयपुर, रविवार 26 मार्च, 2017

आहड़ महासतिया में आज होगा हेरिटेज वॉक

उदयपुर। उदयपुर शहर में जीवंत विरासत के संरक्षण एवं संवर्द्धन के क्षेत्र में कार्य कर रही महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर ने विरासत संरक्षण की ओर एक और कदम बढ़ाते हुए शहर की प्राचीन स्थित आहड़ महासतिया को पर्यटन एवं शोधार्थियों के लिए नया मुकाम बनाया है। जहां पर रविवार को सुबह 7.30 बजे से हेरिटेज वॉक का आयोजन होगा।

महाराणा मेवाड़ चेरिटेबल फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आडवा ने बताया कि जीवंत विरासत को आगे बढ़ाने के लिए महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर, नगर निगम उदयपुर तथा यश बैंक के तत्वावधान में आहड़ महासतिया पर रविवार प्रातः 7.30 बजे हेरिटेज वॉक किया जाएगा। इस अवसर पर वहां उपस्थित शोधार्थियों, गाइडों एवं इतिहासकारों को संपूर्ण आहड़ महासतिया की हेरिटेज वॉक करवाई जाएगी। इस हेरिटेज वॉक के दौरान पूर्व राजपरिवारों की छतरियों, गंगोद्भव कुण्ड, मीरा मंदिर, जैन मंदिर, नट के साथ ही महासतिया के सामने वर्षों पूर्व संचालित की जा रही पारंपरिक वाद्य यंत्रों की स्थानों का अवलोकन करवाया जाएगा।

उदयपुर, रविवार
26.03.2017

08

राजस्थान पत्रिका

rajasthanpatrika.com

आहड़ महासतिया में हेरिटेज वॉक आज

उदयपुर, महाराणा मेवाड़ चेरिटेबल फाउण्डेशन, नगर निगम उदयपुर तथा यश बैंक के साझे में रविवार सुबह 7.30 बजे आहड़ महासतिया पर हेरिटेज वॉक किया जाएगा। शोधार्थियों, गाइडों एवं इतिहासकारों को संपूर्ण आहड़ महासतिया की हेरिटेज वॉक कराया जाएगा।

जय राजस्थान दिनांक : 26 मार्च, 2017

आहड़ महासतिया में आज होगा हेरिटेज वॉक

उदयपुर, 25 मार्च। उदयपुर शहर में जीवंत विरासत के संरक्षण एवं संवर्द्धन के क्षेत्र में कार्य कर रही महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर ने विरासत संरक्षण की ओर एक और कदम बढ़ाते हुए शहर की प्राचीन स्थित आहड़ महासतिया को पर्यटन एवं शोधार्थियों के लिए नया मुकाम बनाया है। जहां पर रविवार को सुबह 7.30 बजे से हेरिटेज वॉक का आयोजन होगा।

महाराणा मेवाड़ चेरिटेबल फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आडवा ने बताया कि जीवंत विरासत को आगे बढ़ाने के लिए महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर, नगर निगम उदयपुर तथा यश बैंक के तत्वावधान में आहड़ महासतिया पर रविवार प्रातः 7.30 बजे हेरिटेज वॉक किया जाएगा।

दैनिक नवज्योति उदयपुर ■ रविवार ■ 26 मार्च, 2017 5

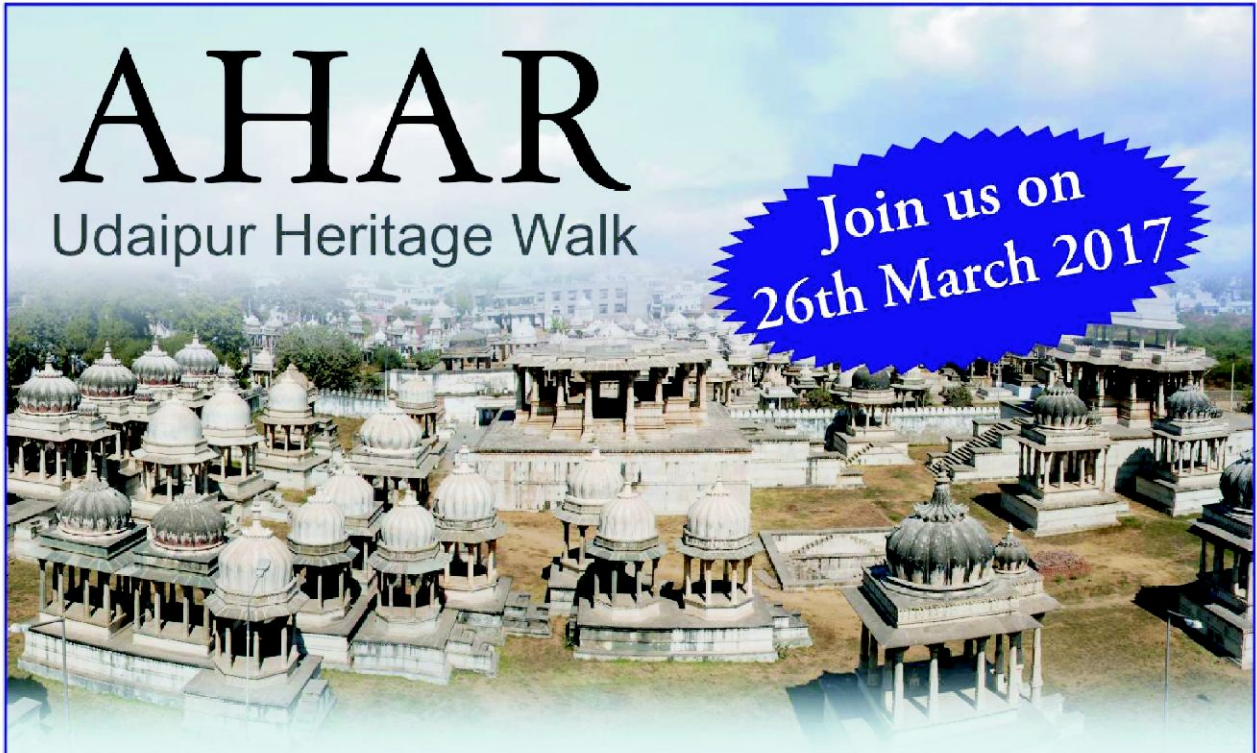
महासतिया में आज होगा हेरिटेज वॉक

उदयपुर। महाराणा मेवाड़ चेरिटेबल फाउण्डेशन की ओर से रविवार सुबह 7.30 बजे से आहड़ महासतिया में हेरिटेज वॉक का आयोजन होगा। फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आडवा ने बताया कि फाउण्डेशन, नगर निगम तथा यश बैंक के तत्वावधान में यह वॉक होगी। इस अवसर पर वहां उपस्थित शोधार्थियों, गाइडों एवं इतिहासकारों को संपूर्ण आहड़ महासतिया की हेरिटेज वॉक करवाई जाएगी। वॉक के दौरान पूर्व राजपरिवारों की छतरियों, गंगोद्भव कुण्ड, मीरा मंदिर, जैन मंदिर आदि स्थानों का अवलोकन करवाया जाएगा।



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since 734 AD

Walk No. 8 : 26th March 2017



AHAR

Udaipur Heritage Walk

Join us on
26th March 2017



Time: 7.30 am - 8.30 am

Assembly: Ganesh Dwar, Hanuman Temple, Mahesatyaji Circle, Ahar, Udaipur

Pre Registration by 4 pm - 25th March 2017



Organised by



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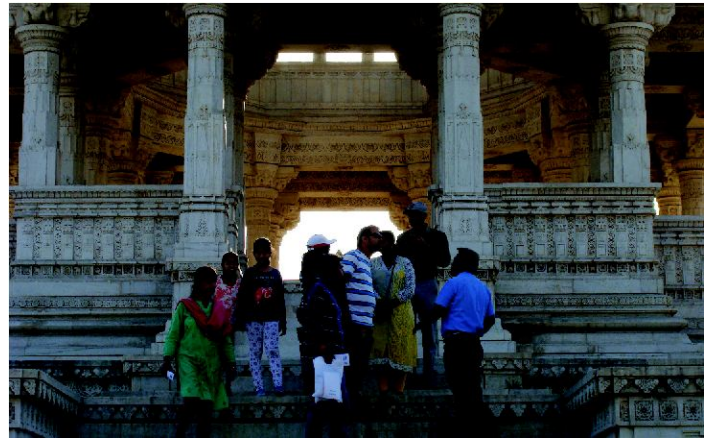


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Eternal Mewar News

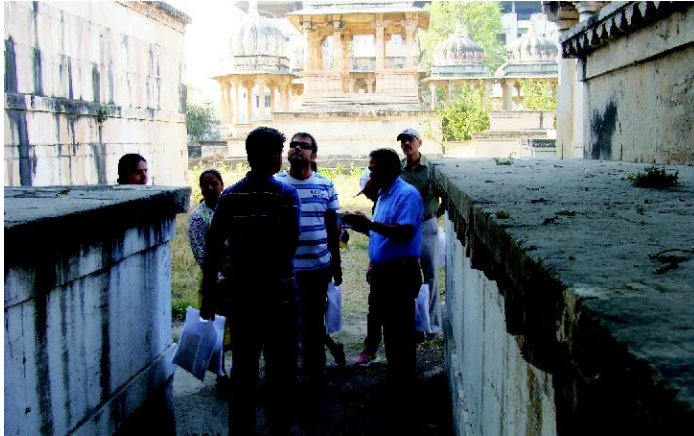
MMCF Dossier
January - April 2017

Ahar Udaipur Heritage Walk





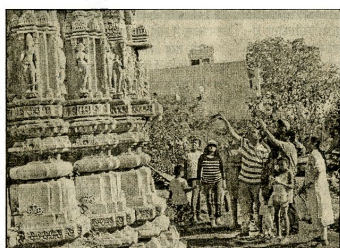
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Newspaper Clippings

2 उदयपुर एक्सप्रेस उदयपुर, मंगलवार 28 मार्च, 2017

आहड़ महासतिया में हुआ हेरिटेज वॉक



हेरिटेज वॉक करते पर्यटक एवं शोभाथिरी

उदयपुर। उदयपुर शहर में जीवंत विरासत के संरक्षण एवं संवर्द्धन के क्षेत्र में कार्य कर रही महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर ने विरासत संरक्षण की ओर एक और कदम बढ़ाते हुए शहर की प्राचीन स्थित आहड़ महासतिया को पर्यटन एवं शोभाथिरीयों के लिए नया मुकाम बनाया है। जहां पर रविवार को हेरिटेज वॉक का आयोजन किया गया। महाराणा मेवाड़ चेरिटेबल फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आउवा ने बताया कि जीवंत विरासत को आगे बढ़ाने के लिए महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर, नगर निगम उदयपुर तथा यश बैंक के तत्वावधान में आहड़ महासतिया पर रविवार प्रातः हेरिटेज वॉक किया गया। इस अवसर पर वहां उपस्थित शोभाथिरीयों, गाइडों एवं इतिहासकारों को संपूर्ण आहड़ महासतिया की हेरिटेज वॉक करावाई गई। इस हेरिटेज वॉक के दौरान पूर्व राजपरिवारों की छतरियों, गंगोद्वार कुण्ड, मीरों मंदिर, जैन मंदिर, मठ के साथ ही महासतिया के सामने वर्षों पूर्व संचालित की जा रही पारंपरिक वाद्य यंत्रों की स्थानों का अवलोकन कराया गया।

जय राजस्थान दिनांक : 28 मार्च, 2017 पेज : 4

आहड़ महासतिया में हुआ हेरिटेज वॉक



हेरिटेज वॉक करते पर्यटक एवं शोभाथिरी।

संरक्षण की ओर एक और कदम बढ़ाते हुए शहर की प्राचीन स्थित आहड़ महासतिया को पर्यटन एवं शोभाथिरीयों के लिए नया मुकाम बनाया है। जहां पर रविवार को हेरिटेज वॉक का आयोजन किया गया। महाराणा मेवाड़ चेरिटेबल फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आउवा ने बताया कि जीवंत विरासत को आगे बढ़ाने के लिए महाराणा मेवाड़ चेरिटेबल फाउण्डेशन तथा यश बैंक के तत्वावधान में आहड़ महासतिया पर रविवार प्रातः हेरिटेज वॉक किया गया। इस अवसर पर वहां उपस्थित शोभाथिरीयों, गाइडों एवं इतिहासकारों को संपूर्ण आहड़ महासतिया की हेरिटेज वॉक करावाई गई। इस हेरिटेज वॉक के दौरान पूर्व राजपरिवारों की छतरियों, गंगोद्वार कुण्ड, मीरों मंदिर, जैन मंदिर, मठ के साथ ही महासतिया के सामने वर्षों पूर्व संचालित की जा रही पारंपरिक वाद्य यंत्रों की स्थानों का अवलोकन कराया गया।

उदयपुर, 27 मार्च। उदयपुर शहर में जीवंत विरासत के संरक्षण एवं संवर्द्धन के क्षेत्र में कार्य कर रही महाराणा मेवाड़ चेरिटेबल फाउण्डेशन उदयपुर ने विरासत



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दैनिक नवज्योति

उदयपुर ■ मंगलवार, 28 मार्च, 2017

3

आहड़ महासतिया में हुआ हेरिटेज वॉक



उदयपुर। महाराणा मेवाड़ चेरिटेबल फाउण्डेशन ने विरासत संरक्षण के तहत शहर के प्राचीन आहड़ महासतिया को पर्यटन एवं शोधार्थियों के लिए नया मुकाम बनाया है। यहां पर रविवार को हेरिटेज वॉक का आयोजन किया गया। फाउण्डेशन के मुख्य प्रशासनिक अधिकारी भूपेन्द्र सिंह आडवा ने बताया कि आयोजन फाउण्डेशन, नगर निगम तथा यश बैंक के तत्वावधान में किया गया। इस अवसर पर वहां उपस्थित शोधार्थियों, गाइडों एवं इतिहासकारों को संपूर्ण आहड़ महासतिया की हेरिटेज वॉक करवाई गई। वॉक के दौरान पूर्व राजपरिवारों की छतरियों, गंगोद्व कुण्ड, मीरा मंदिर, जैन मंदिर, मठ के साथ ही महासतिया के सामने वर्षों पूर्व संचालित की जा रही पारंपरिक वाद्य यंत्रों की स्थानों का अवलोकन करवाया गया।

दैनिक भास्कर

उदयपुर, मंगलवार 28 मार्च, 2017 | 04

आहड़ महासतिया में हुआ हेरिटेज वॉक

महाराणा मेवाड़ चेरिटेबल फाउंडेशन, नगर निगम और यश बैंक के साझे में आहड़ महासतिया पर हेरिटेज वॉक हुई। इस मौके पर शोधार्थियों, गाइडों और इतिहासकारों को आहड़ महासतिया की हेरिटेज वॉक करवाई गई।

rajasthanpatrika.com 05

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हेरिटेज वॉक में ली जानकारी

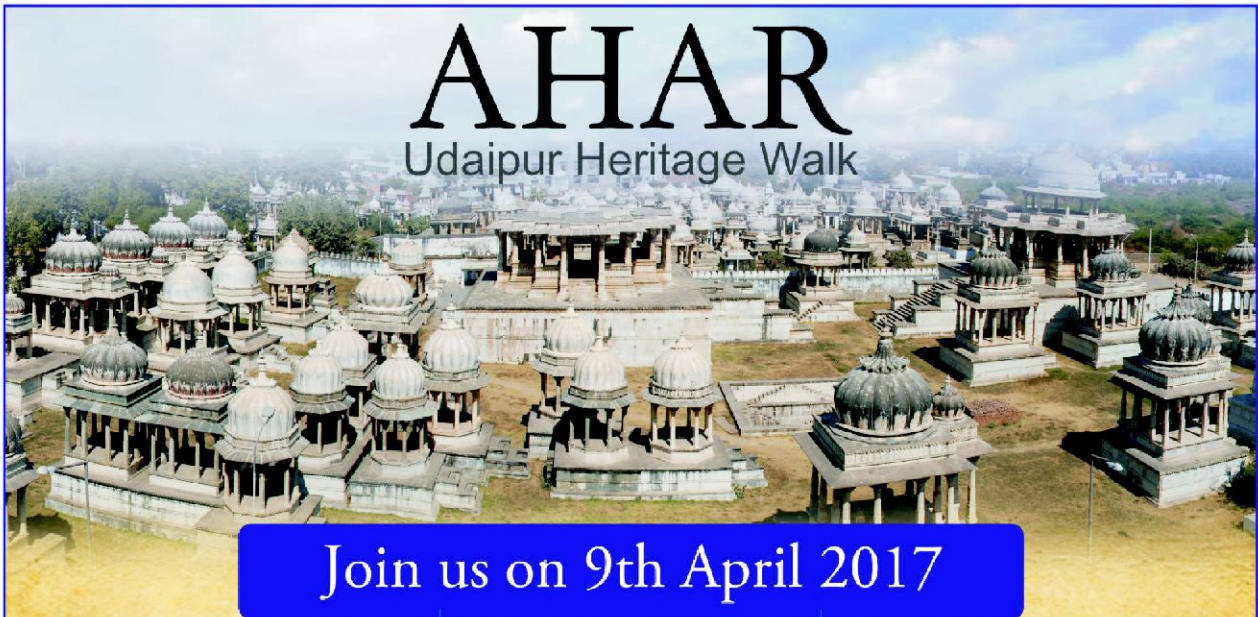
उदयपुर। महाराणा मेवाड़ चेरिटेबल फाउंडेशन, नगर निगम और यश बैंक की ओर से आयोजित स्थित महासतिया में हेरिटेज वॉक का आयोजन हुआ। प्रशासनिक अधिकारी भूपेन्द्र सिंह आडवा ने बताया कि शोधार्थियों, गाइडों और इतिहासकारों ने हेरिटेज वॉक की। मीरा मंदिर, जैन मंदिर व छतरियों की जानकारी ली।



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Ahar Udaipur Heritage Walk

Walk No. 9 : 9th April 2017



1 AHAR MOUND
Ahar is one of the largest Royal Bronze Age sites of Ahar-Banas Culture of South Rajasthan and dates back to 2000 B.C. The site also locally known as Doodh-ki is located on the bank of the Ahar river, a tributary of the Banas. The Ahar settlement presents three archaeological layers, Layer I: Ancient Ahar settlement, Embay, Nege (2500 B.C.), Layer II: Ahar or Adilashan (early capital of Mewar, 15th-13th century AD) and Layer III: Udaipur (1533 AD) covering over a period of more than 4000 years.
Its horizontal excavations were carried out in 1929-31, jointly by the Deccan College, Pune and Rajasthan state Department of Archaeology under the direction of H.D. Sankalia. During the excavation two cultures were identified, Lok, Ahar and Early Historic. The Ahar culture was represented by various Stone structures, hearths, copper/brass objects and evidence of smelting and then, for the first time, it was named Ahar Culture.

2 ROYAL CENOTAPHS, MAHASATYA JI
Ahar cenotaph complex was built under the royal patronage of Rawar dynasty in the memory of their forefathers and to conduct funerary activities. It is also one of the largest cenotaph complexes among the other Medieval Rajasth cenotaph complexes covering an area of 3.2 hectares. The complex comprises of 315 Chattras among which the most prominent are the Chattras that commemorate the 21 Maharajas who were cremated here. The white marble cenotaphs are in itself a representation of a gradual evolution of the construction style within Mewar region. The cenotaphs have striking columns raised on high plinths, sheltered by domed fronds, architraves of which are embellished with ornamentalations. The cenotaph dedicated to Maharaja Anar Singh is the most significant architecturally. Another fine specimen is the cenotaph of Maharaja Sarangram Singh II who, in 1724, was cremated here with his twenty-one wives. It has a fifty-six pillared jumbo with an octagonal stem in the center, supported by eight small pillars. Maharaja of Mewar Charitable Foundation, Udaipur took the initiative to restore the cenotaphs.

3 GANGAUDHBHAV KUND
Next to these cenotaphs is located the "Gangaudhava" or the holy pool (Kundi) which means the original place of holy river Ganga. It is believed in Udaipur that river Ganga originated from here. There are two tanks in close proximity to one another. One of them has an innermost area exhibiting the multi-headed "linga" whereas the other one has more than a few 10th century niches of Lord Anant and Lord Surya.

4 BHAKTIMATI MEERA TEMPLE
In early medieval phase, few Jain and Hindu temples were also built near the Ahar site in 10-11th century. The Bhaktimati Meera temple built in the 10th century has projected walk resting on a high plinth. The temple is notable for its elevated plinth with intricate carvings and a continuous panel of sculptures.

5 AHAR JAIN TEMPLE
Ahar Jain Temple, a 10th century temple complex is situated in front of Meera temple. The complex has temples of Jain first Tirthankara Adinath, the 24th Mahaveera and a temple of Shantinatha. Built in the 10th century, only the walls of the Adinath Temple (now ruined). The Adinath temple has a high basement and lavishly carved wall niches. The other main temple is Shri. 1008 Shantinath Temple which has an 18 feet high nagayaksha columns of Lord Shantinath, the principal deity with two standing idols of Lord Sambhramath & Ananath on both sides.

6 JAIN TEMPLE RAAVAN JINALAYA
"Ravan Jinalaya" an ensemble of 52 temples built atop Ahar mound is situated behind the Ahar Jain temple. There are 51 small temples built in the surrounding area of an old Parshwanath Temple. These 51 temples have been constructed recently with new sculptures of Tirthankaras.

7 TRADITIONAL MUSICAL INSTRUMENT SHOPS
Ahar is also known for the traditional Drum, Tabla and Damaru makers. The area is also renowned through the dedication of specific streets and markets like Chhipka Mohalla, where traditional de-are instruments inhabit. This Heritage Walk is an initiative to further protect and promote crafts and folk art of Ahar.



Time: 7.30 am - 8.30 am



Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahar, Udaipur



Pre Registration by 4 pm - 8th April 2017

Organised by

Maharana of Mewar
Charitable Foundation

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The organisers reserve the right to amend the event.

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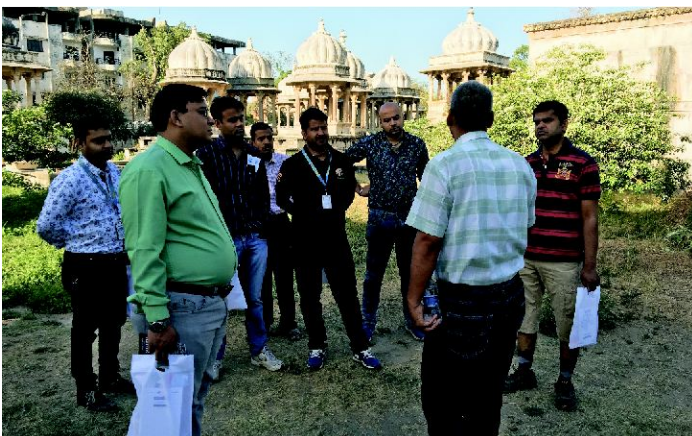


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MMCF Dossier
January - April 2017

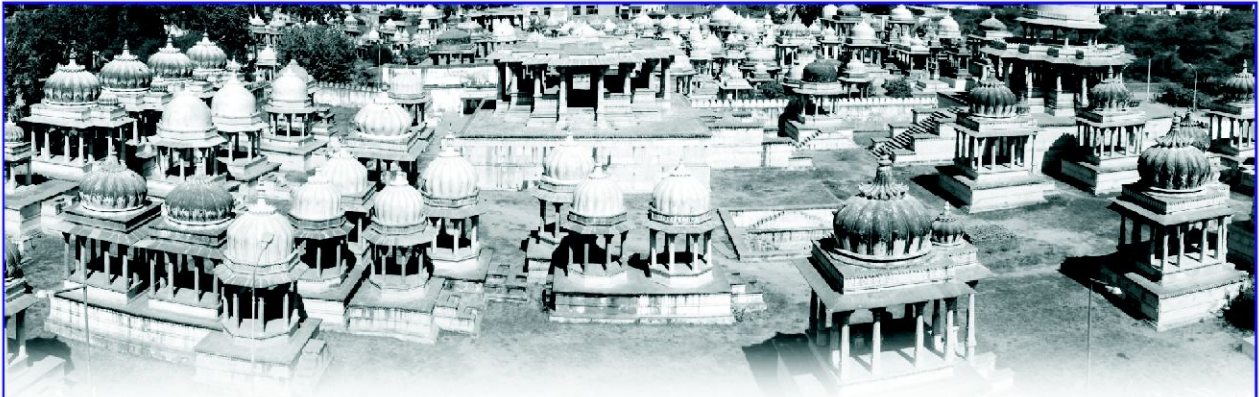
Ahar Udaipur Heritage Walk





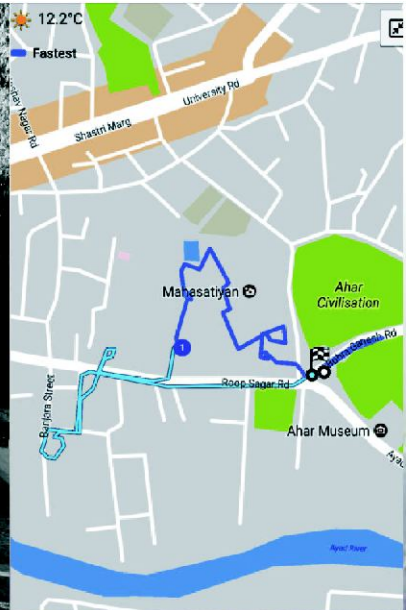
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Walk No. 10 : 16th April 2017



AHAR

Udaipur Heritage Walk



Join us on 16th April 2017

YES BANK

YES INSTITUTE

Time: 7.30 am - 8.30 am

Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahar, Udaipur

Pre Registration by 4 pm - 15th April 2017

Organised by



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The organisers reserve the right to cancel the event.

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Ahar Udaipur Heritage Walk

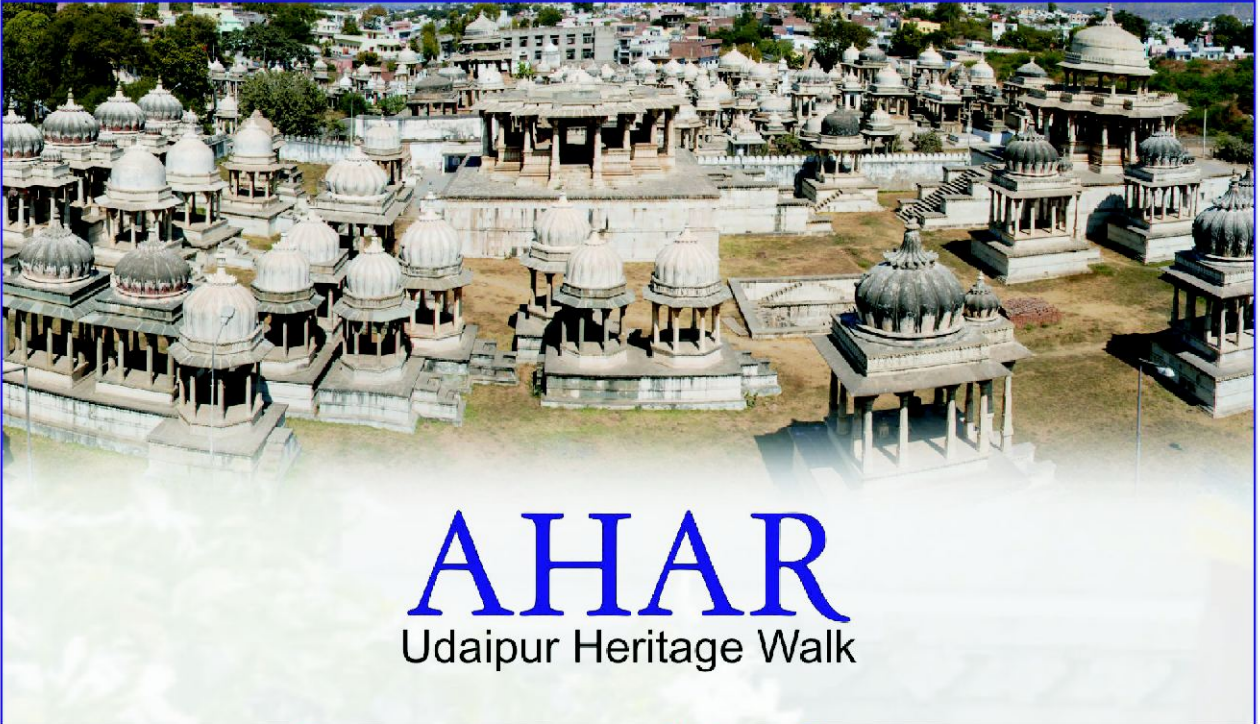




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Ahar Udaipur Heritage Walk

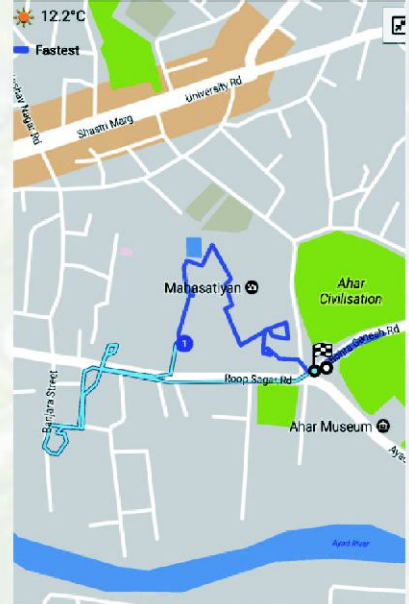
Walk No. 11 : 23rd April 2017



AHAR

Udaipur Heritage Walk

Join us on 23rd April 2017



Time: 7.30 am - 8.30 am

Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahhar, Udaipur

Pre Registration by 4 pm - 22nd April 2017

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January - April 2017

Ahar Udaipur Heritage Walk





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Ahar Udaipur Heritage Walk

Walk No. 12 : 29th April 2017

AHAR Udaipur Heritage Walk

1 AHAR MOUND
Ahar is one of the largest Rural Bronze age sites of Ahar Banas Culture of South Rajasthan and dates back to 2000 B.C. The site also locally known as Dhoop-plot is located on the bank of the Ahar river, a tributary of the Banas. The Ahar settlement presents three archaeological layers. Layer I- Ancient Ahar settlement, Tambavali Nagri (1500 BC), Layer II- Ahar or Adharapur, earlier capital of Mewar (8th-13th century AD) and Layer III- Udaipur (1533 AD) covering over a period of more than 4000 years.
Its horizontal excavations were carried out in 1960-61, jointly by the Deccan College, Pune and Rajasthan State Department of Archaeology, under the direction of H.D. Sankalia. During the excavation two cultures were identified i.e., Ahar and Early Historic. The Ahar culture was represented by various stone structures, hearths, copper/bronze objects and evidence of smelting and then, for the first time, it was named Ahar Culture.

2 ROYAL CENOTAPHS, MAHASATYA JI
Ahar cenotaph complex was built under the royal patronage of Mewar dynasty in the memory of their forefathers and to conduct funerary activities. It is also one of the largest cenotaph complexes among the other Medieval Rajput cenotaph complexes covering an area of 3.2 hectare. The complex comprises of 319 Chhatris amongst which the most prominent are the Chhatris that commemorate the 21 Maharakas who were cremated here. The white marbled cenotaphs are in fine representation of a gradual evolution of the construction style within Mewar region. The cenotaphs have striking columns raised on high pillars sheltered by domed roofs, architraves of which are embellished with ornamentations. The cenotaph dedicated to Maharana Amar Singh is the most significant architecturally. Another fine specimen is the cenotaph of Maharana Sangram Singh II who, in 1734, was cremated here with his twenty-one wives. It has a thirty-six pillared portico with an octagonal dome in the centre supported by eight small pillars. Maharana of Mewar Charitable Foundation, Udaipur took the initiative to restore the cenotaphs.

3 GANGAUBHAV KUND
Next to these cenotaphs is located the "Gangaubhava" or the holy pool (kundi) which means the origin place of holy river Ganga. It is believed in Udaipur that river Ganga originated from here. There are two tanks in close proximity to one another. One of them has an immense area exhibiting the multi-floored "linga" whereas the other one has more than a few 10th century metaphors of Lord Brahma and Lord Surya.

4 BHAKTIMATI MEERA TEMPLE
In early medieval phase, few Jain and Hindu temples were also built near the Ahar site in 10th-11th century. The Bhaktimati Meera temple built in the 10th century has projected walls resting on a high plinth. The temple is notable for its elevated plinth with intricate carvings and a continuous panel of sculptures.

5 AHAR JAIN TEMPLE

6 JAIN TEMPLE BAAVAN JINALAYA
"Bawan Jinalaya" an ensemble of 52 temples built atop Ahar mound is situated behind the Ahar Jain temple. There are 51 small temples built in the surrounding area of an old Parshwanatha Temple. These 51 temples have been constructed recently with new sculptures of Tirthankars.

7 TRADITIONAL MUSICAL INSTRUMENT SHOPS
Ahar is also known for the traditional Drum, Tabla and Damru makers. The area is also honoured through the dedication of specific streets and markets like Ghripa va Mohala, where traditional tie and die craftsmen inhabit. This Heritage Walk is an initiative to further protect and promote crafts and folk art of Ahar.

Join us on 29th April 2017



YES BANK

YES INSTITUTE

Time: 7.30 am - 8.30 am

Assembly: Ganesh Dwar, Hanuman Temple, Mahasatyaji Circle, Ahar, Udaipur

Pre Registration by 4 pm - 28th April 2017

Organised by



Maharana of Mewar Charitable Foundation

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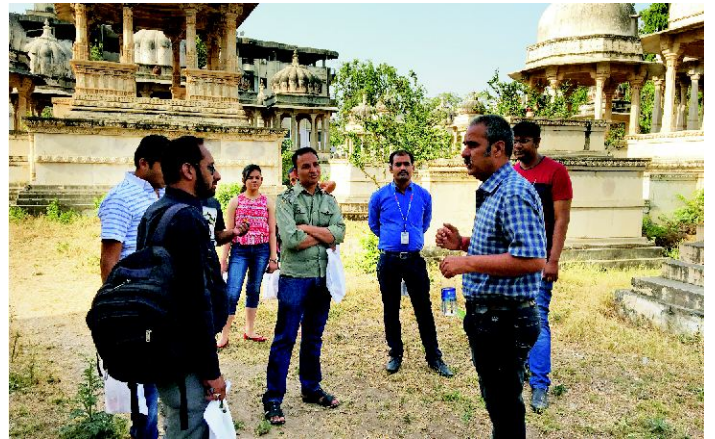


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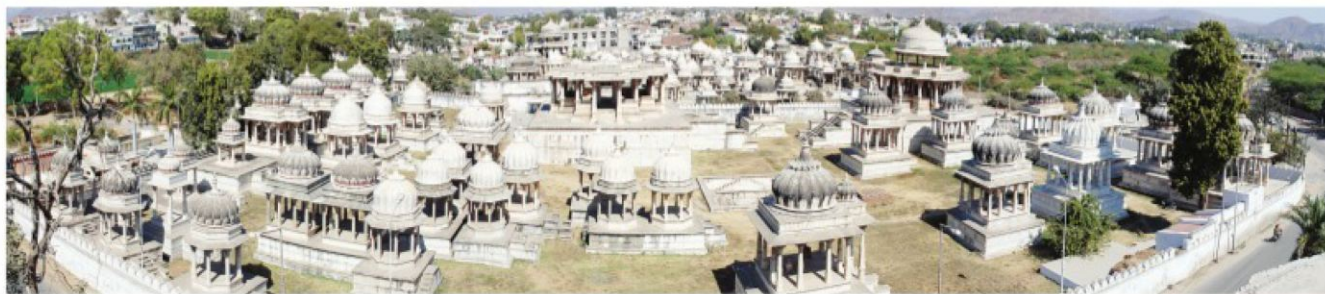
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SUNDAY
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A Unique Cremation Ground

The Ahar cenotaph complex near Udaipur is a unique example of memorial and ceremonial architecture. The cenotaph complex is also one of the largest cenotaph complexes among the other medieval Rajput cenotaph complexes, covering an area of 3.2 hectare. What makes this complex and more unique is its sacred linkage with a holy Gangod Bhava Kund, popularly called Gangu Kund. Ahar was also the site of ancient settlement that predated Udaipur by three-and-a-half millennia. And just 150m along the road from the royal cremation ground, the Ahar Government Museum contains copper and pottery objects more than 3300 years old, plus sculptures of Hindu gods and *Tirthankars* from the 8th to 16th centuries CE, discovers **Mini Singh**

Ahar Archaeological Museum



The Archaeological Museum in Ahar is another attraction that is gaining popularity these days. Ahar museum is made to preserve the excavated items of the ancient period by the Government. This museum houses an unusual assortment of antiques that date back to the 10th century. Here you can see earthen pots, iron objects and other artefacts that used to be part of the lifestyle of primordial people. The museum doesn't comprise many objects but these unusual things are worth seeing.

These objects have been excavated and collected by the archaeological department of Rajasthan. The unusual type of earthen pottery will grab your attention. Some objects are acknowledged to date back to 1700 BCE. A metal figure of Lord Buddha of the tenth century is another attraction. Amongst the assortment of sculptures, a statue of Vishnu-Nag-Nathan is also worth mentioning.

Many of the items are known to have been excavated from the mound of Dhukot, to be the site of 4,000 years old township. You can see a skin scrubber, grain pot, animal figures, stone weights, balls and seals that date back to the 1st century BCE. Terracotta toys, pottery remnants and a huge earthen pot are the other exhibits in the museum. Above all, the museum portrays some of the best relics of ancient ages.

By the river Ahar, almost 3 km away from Udaipur, lies Mahasatya, commonly known as Ahar Cenotaphs. To term them as relics of the past, would be a misnomer. For even today in the cacophony of modern life, they stand apart and resilient, reminiscent of a tradition, where the ancestors/departed souls were revered with not just mud and mortar but architectural embellishments to hold generations in awe.

Cenotaphs were an integral part of the medieval Rajput towns. They had their own characteristic architecture, with chhatris, domes and distinctive pillars. A marvel of architecture excellence, Mahasatya, one of the largest cenotaph complexes of Rajasthan, is also probably the only cenotaph complex in Rajasthan that is well-maintained to become an added tourist attraction in the City of Lakes.

Going back in history, this spectacular city of domes spread over 3.2 hectares was built over 400 years ago and forms a significant component of Mewar's heritage. It houses 319 cenotaphs of 21 Ranas and Maharanas of Mewar. Then there are cenotaphs dedicated to Mewar's nobility and other prominent clans. Unlike most cenotaph just built in the memory of the former rulers, Ahar marks the site as one where the ceremonial funeral rites and final rituals were also conducted. History bears testimony to the fact that nineteen Maharanas

M Since the cenotaph complex was associated with the funeral rites and rituals, this complex in the past was never really the focus of attention nor did it receive the acknowledgement it deserved.

were cremated here. The most striking cenotaph is that of Maharana Sangram Singh (1710-34) who was cremated here with his twenty-one wives. The other cenotaphs include one dedicated to Amar Singh, Svaroop Singh, Shambhu Singh, Fateh Singh, Bhupal Singh, Bhagwat Singh Mewar and Sajjan Singh. These cenotaphs are made of marble and are embellished by intricate carvings. For example, the cenotaph of Maharana Sangram Singh has fifty-six pillars in its porch and an octagonal dome in the centre supported by eight small pillars. Then there are cenotaphs dedicated to Mewar's nobility and other prominent clans. However, the latest addition to the memorial monuments is that of Udaipur's last Maharana, Bhagwat Singh (1855-

INNER HERITAGE-I

84), erected in 2004. A significant component of Mewar's heritage, these monuments have striking columns raised on big platforms sheltered by arched roofs. The architraves of the roofs are embellished with ornamentation that reminds visitors of 15th century temples. On the single upright stone of these architraves, there is an image of Lord Shiva and a figure representing Maharana with his *Sotis* (his wives, who immolated in his cremation flames).

"The religious and memorial linkages make the Ahar complex a very significant heritage component of medieval Udaipur. The complex comprises of 319 'Chhatris' that represent the gradual evolution in construction style in Mewar. Distinct in its architectural style, it possesses high associational value making it a sig-

nificant site of Living Heritage in present day context," says Mayank Gupta, deputy secretary of the Maharana of Mewar Charitable Foundation (MMCF). It was in the late 1990s that Arvind Singh Mewar took the initiative to reinstate the cenotaphs of his ancestors. The restoration is 'work in progress' for the Maharana of Mewar Charitable Foundation and several teams of scholars, architects and experts have been associated with this ongoing project. Today, the place has become a major attraction for the tourists in Udaipur.

The recent restoration work focusses on two cenotaphs at Mahasatya. These were dedicated to Rana Amar Singh I and Rana Sangram Singh II. Rana Amar Singh I (March 16, 1559 - January 26, 1620) was the first Rana of Mewar to die in Udaipur and was ceremonially cremated at Ahar. His son Karan Singh erected a magnificent white

marble cenotaph. Rana Sangram Singh II (March 24, 1690 - January 11, 1734) a great builder himself, was cremated at Ahar. But among all the cenotaphs the one dedicated to Rana Sangram Singh II is an architectural marvel.

What makes Mahasatya unique is its sacred linkage with a holy kund or waterbody and its surrounding Ahar settlement. The Gangod Bhava Kund and an ancient temple dedicated to Lord Shiva is considered very sacred; historically these were places of pilgrimage for the people of Mewar region. Since the cenotaph complex was associated with the funeral rites and rituals, this complex in the past was never really the focus of attention nor did it receive the acknowledgement it deserved. But if we go beyond the immediate association, there is much more to this sacred complex than just being the site for cremations over the centuries. Ahar is a



Cenotaph of Maharana Amar Singh I



Cenotaph of Maharana Sangram Singh II

Cenotaphs were an integral part of the medieval Rajput towns. They had their own characteristic architecture, with chhatris, domes and distinctive pillars. Mahasatya is also probably the only cenotaph complex in Rajasthan that is well-maintained

significant part of a bygone era. Ahar is not merely the brick and mortar heritage of the cenotaph complex. Near this complex, there is a small museum that has a rare collection of antiques of a bygone era. It is an ancient site dating back to 2000 BCE where archaeological work has been undertaken in the past. The site dates back to the Copper Age and is of considerable importance. Just 150m along the road from the royal cremation ground, the Ahar Government Museum contains copper and pottery objects more than 3300 years old, plus sculptures of Hindu gods and *Tirthankars* (great Jain teachers) from the 8th to 16th centuries CE. Ahar's built heritage, natural heritage and the archaeological heritage today makes it a unique site for visitors, pilgrims, students and professionals drawn from the fields of history, archaeology, architecture and conservation.

To be continued
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Eternal Mewar
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Ahar Udaipur Heritage Walk

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Salvaging the Living Heritage of Mewar



The Ahar Jain Temples

The conservation master plan for developing the Ahar cenotaph complex, including the archaeological museum and promoting heritage walks provides guidelines for future intervention and development and aims to serve as a model in heritage management in Rajasthan. Exhaustive surveys and planning of this unique 400-year-old historic complex were conducted, with regular documentation at all stages. The guidelines formulated ensured that the key learnings would cover traditional techniques and materials, and historic architectural styles of Mewar, writes **Mini Singh**

The Ahar cenotaph complex was built under the royal patronage of Mewar dynasty in the memory of their forefathers and to conduct funerary activities. Recently the Maharana of Mewar Charitable Foundation (MMCF) took up the responsibility to conserve two cenotaphs. The mission was to restore these cenotaphs sensitively and give it their due place in the architectural history of Mewar and as an integral part of its living heritage.

The challenge before Arvind Singh Mewar, the present Chairman and Managing Trustee of MMCF and the 78th Custodian of the House of Mewar, was to find sustainable models to preserve the heritage of Mewar while integrating the traditional with the contemporary for future generations.

I am now concentrating my thoughts on developing a model that will protect the tangible and intangible living heritage of Mewar and will also be a practical model of sustainable development. In the contemporary scenario, there is a need to move away from singular cultural identification, however unique it may be, and embrace the overall ethos. We envision Udaipur as a destination that is the embodiment of a living heritage that is sustaining the essence of the past, yet continually updating itself with modern elements," says Arvind Singh.

To maintain the continuum of the past, present and the future, the initiative also involved architecture students, historians and research scholars for whom doc-



Mahasayaji is one of the largest cenotaph complexes in Rajasthan

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umentation, conservation and preservation of historical buildings was an important academic exercise. The exhaustive Conservation Management Plan for Ahar cenotaph complex was formulated in 2013-14.

While the Development & Research Organisation for Nature, Arts & Heritage (DRONAH) planned the approach and methodology for the project, it was supported by The Anthony Robbins Foundation USA. The conservation master plan not only provides guidelines for future intervention and development but also aims to serve as a model in heritage management in Rajasthan.

Exhaustive surveys and planning of this unique 400-year-old historic complex were conducted,

with regular documentation at all stages. The guidelines formulated ensured that the key learnings would cover traditional techniques and materials and historic architectural styles of Mewar.

Once the baseline condition assessment was done, several activities were identified for restoration of the two 'chhatris' or cenotaphs. Out of the techniques used in conservation was 'clay pack' to remove the layer of dirt from the stone surface and lime mixed with other organic products for filling up the cracks and redoing the lime and stucco plaster. New structural elements were carefully introduced, ensuring that the carving and use of stone matched those existing on the site.

The techniques and materials used were sensitively selected and adhered to traditional practices and the architectural heritage was respected in every way. The intervention of the new structural members introduced against the undue movement of



Gangodhava' or the holy pool believed to be the origin of the Ganges

the existing members, follows a similar language of carving and use of stone as existing on the site. The technique used for restoration is most sensitive in its ways thus respecting the historic culture and architectural heritage of Mewar," said MMCF secretary Mayank Gupta.

With the conservation master plan in place after two years of extensive work, MMCF is now moving forth to disseminate the findings of the plan to residents and visitors, creating more outreach programmes as well as preparing further detailed drawings for taking up execution works. The Ahar Heritage Walk is just one of the outreach initiatives.

"For us at the Maharana of Mewar Charitable Foundation, the Ahar cenotaph complex is another example of 'living heritage', away from the City Palace but an integral part of its history," says Arvind Singh.

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Walk the Talk in Ahar

The Ahar Udaipur Heritage Walk brings to life a bygone era that continues to fascinate. The heritage walk offers an insight in the rich history and culture of the ancient Ahar civilization. The tour has seven vantage points namely Ahar mound, Royal Cenotaphs at Mahasayaji, Gangri Kund, Meera temple, Jain temples, 52 Jinayats and the traditional musical instrument makers' colony.

Once the restoration of the cenotaphs was complete, the MMCF took the initiative to add yet another leaf to the history of Udaipur. The Ahar trail takes visitors along the spaces that visually narrate the interaction between the natural environment and architectural structures. Each point on the trail is testimony to the interaction between society and built structures and captures both the tangible and intangible values that make up the cultural landscape of Udaipur city.

The Maharana of Mewar Charitable Foundation has always taken the initiative for the perpetuation of its core values such as service to society and informed set of initiatives, one of which is 'Ahar Udaipur Heritage Walk' in collaboration with the Udaipur Municipal Corporation.

The walk begins with the Ahar Mound that is one of the largest rich Bronze Age sites of the Ahar-Banas culture of south Rajasthan and dates to 2000 BCE. The site, locally known as Dhoo-kot, is located on the bank of the Ahar River, a tributary of the Banas. The Ahar settlement presents three archaeological layers. Layer I is the ancient Indus settlement, Tambavati Nagri (2500 BCE). Layer II is Ahar or Aghatapur, earlier capital of Mewar (8th-13th century) and Layer III is Udaipur (1533 CE).

Together, the walk covers a period of more than 4000 years. Ahar's horizontal excavations were carried out in 1960-61, jointly by the Deccan College, Pune and Rajasthan State Department of Archaeology under the direction of HD Sankalia. During the excavation, two cultures were identified i.e., Ahar and Early Historic. The Ahar culture



was represented by various stone structures, hearths, copper/bronze objects and evidence of smelting. For the first time, it was named Ahar Culture.

Records show that Ahar's living heritage was an uninhabited civilization known as Tambavati Negri of Tamravats. The Archaeological Museum in Ahar is a popular attraction that has been constructed to preserve the excavated items. The museum houses an unusual assortment of antiques that date back to the 10th century. Soak pits, about 2000-year-old, have also been discovered in one of the trenches that indicate the sense of hygiene among the early inhabitants of this region.

Mahasayaji is one of the largest cenotaph complexes among other Medieval Rajput cenotaphs. The splendid architecture, beautiful Torans, Chhatris and Chabutras that recall the contributions of the Maharanas of Mewar who lived here and devoted themselves for the good and betterment of the people.

A short walk away from the cenotaphs is 'Gangodhava' or the holy pool (kund) which is believed to be the origin of the Ganges. There are two tanks in proximity to one another. One of them has an innermost area exhibiting the multi-faced 'lingam' whereas the other one has more than a few 10th century metaphors of Lord Brahma and Lord Surya.

In the early medieval phase, there is evidence of a few Jain and Hindu temples that were also built near the Ahar site in 10-11th century. There is also the Bhatkamati Meera temple built in

the 10th century that has projected walking on a high plinth. The temple is notable for its elevated plinth with intricate carvings and a continuous panel of sculptures.

The Ahar Jain Temples, a 10th century temple complex is situated in front of Meera temple. The complex has temples of the first Tirthankar Adinath, the 24th Mahavi and a temple of Shantinath. Built in the 11th century, only the walls of the Adinath temple have survived. The Adinath temple has a high basement and lavishly carved wall niches. The other main temple is Shri 1008 Shantinath Temple, which has an 18 feet high magnificent colossus of Lord Shantinath, the principal deity, with two standing idols of Lord Kunthunath and Aarahath on both sides.

Bawan Jinayats, an ensemble of 52 temples built atop Ahar mound, is situated behind the Ahar Jain temple. There are 51 small temples built in the surrounding area of an old Parshwanatha Temple. These 51 temples have been constructed recently with new sculptures of Tirthankar.

But it's not just cenotaphs and temples that Ahar is known for. In a striking picture of continuity, traditional musical instruments - Drum, Tabla and Damaru - makers' colony has existed over generations. And just to chip into the conservation of the Ahar complex, you could at the end of your walk, simply stop at the Chipko ka Mohalla and shop from the traditional tie & dye artisans and help them sustain their craft.

Maharana's Charitable Foundation

The Maharana of Mewar Charitable Foundation (MMCF), Udaipur was instituted to serve and assist every individual to realise a special status in the hierarchy of God's creation, and to serve as a temple of inspiration to future generations.

The Foundation was founded upon principles of trusteeship, which are its underlying structure and strength.

In 1971, Parliament amended the Constitution, and the rules were reduced by the abrupt removal of that respect which they had earned through centuries of service. Now, amongst other things, they would also be liable to estate duty like anyone else, and their

palaces became a stroke, a vast taxable asset. The late Maharana Bhagwat Singh Mewar, now known simply as 'Mewar', was concerned - on the one hand, how to make practical sustainable use of all his buildings and on the other, how to continue the time-honoured and cherished traditions of the House of Mewar.

In 1969, he established a Charitable Trust to which he donated the main portions of the City Palace, as well as a considerable endowment. Thus, the Maharana Mewar Charitable Foundation came into existence on the 20 October, 1969. Its funds derive both from interest on the



Arvind Singh Mewar

original endowment and from entrance fees to the City Palace, Udaipur now a museum open to the public.

The scope and reach of the

MMCF is vast and embraces all avenues of service to the community that was planned by the late Maharana Bhagwat Singh Mewar. After the severance of the states of India, when Maharajas and the Maharana no longer held the social and civic responsibilities that they were used to. The House of Mewar decided on another course of activity - they decided to continue with their responsibilities towards their people in a manner that would be conducive, and would comply with the curriculum laid down by new independent India. The activities of the MMCF are one such highlight into the enterprise of the House of Mewar.

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